



AN INQUIRY OF BATIK MOTIF FOR WEDDING CLOTHES: EDELWEISS FLOWER BATIK MOTIF

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ABSTRACT

The purpose of this art creation is to apply edelweiss motive on party dress suitable for wedding party dress. The method of this artwork creation method consists of expression, technique, and creation. Batik creation process is conducted through combination of handmade and expressive technique by using brush and the proceeded with staining using covering and dying technique. This works consists of two clothing work title, namely "Endless Love" and "This Love" with the motif names for each work being "Edel" and "Weiss", respectively. The meaning behind the combination of title endless love which means long lasting and "edel" which mean glorious is that the bride's wedding becomes glorious and eternal. On the other hand, the title this love means that the love is vulnerable if not handled with care and its motif "weiss" means white which is very easily stained. As a result, we conclude that the final result of this artwork creation is suitable for wedding dress.

Key Words: Batik, Edelweiss, Wedding Party Clothes.



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INTRODUCTION

Indonesia is a country that has abundant natural wealth and extraordinary natural beauty with vast forests and biodiversity. Indonesia is located at the confluence of three tectonic plates that collide with each other, namely the Eurasian plate, the Indo-Australian plate and the Pacific plate, making Indonesia have many high mountains (Wulandari, 2021, p. 1). Mountains are places where endemic plants grow and reproduce. One of them is edelweiss. However, there are still many mountain climbers who do not understand edelweiss flowers. So

that they picked it since they were fascinated by the beauty of the edelweiss flower and for sale and purchase by the public. Even though the flower is protected by law based on Government Regulation No. 7 of 1999. Then the prohibition to take or pick edelweiss has also been stated in Law Number 5 of 1990 concerning Conservation of Living Natural Resources and their Ecosystems (Maulidah, 2015, p. 4). Therefore, socialization is needed for the community and also mountain climbers so they don't take edelweiss flowers carelessly. Edelweiss comes from German, "edel" means noble and "weis" means white. Edelweiss is a symbol of courage and purity because it can grow in harsh mountain climates and grows on rocky mountain peaks (Carensa, 2015, pp. 1–2).

Edelweiss was first discovered by a German naturalist, Georg Carl Reinwardt. He found it on the slopes of Mount Gede, West Java. This flower is called immortal because it has a long blooming time of up to 10 years. In addition, because of the ethylene hormone found in edelweiss flower petals, it can prevent flower loss for a long time. (Cahya, 2020, pp. 1–2). Edelweiss plants can only grow optimally in the plains of 2000-3000 meters above sea level. Edelweiss leaves are shaped like spearheads. Edelweiss flowers are white, consisting of five to six small yellow flower heads. Edelweiss became the first plant to grow and produce nutrients as a growing medium for other plants. Edelweiss is also a plant that minimizes the risk of erosion (Tribunnews, 2019, p. 1).

Batik is one of the noble cultural heritages of the Indonesian nation which has been recognized worldwide from a UN decision through UNESCO which determined Indonesian batik to be recognized as a Representative List of Intangible Cultural Heritage of Humanity on October 2, 2009 as well as being used as a commemoration of National Batik Day. (Purnomo & Cahyana, 2019, p. 7). Indonesia has many batik creator who have the characteristics of each region. Based on the manufacturing technique, there are 2 techniques, namely batik *tulis* and stamped batik. Along with the development of the batik era, new techniques emerged, namely contemporary or expressive batik (Mawardi, 2021, pp. 1–15). The development of batik motifs continues to follow trends and fashion varies.

The description above inspired the creator to create a work with the visual of the edelweiss flower which is used as the main motif for batik which will be applied to wedding party attire. Wedding party dresses are clothes that are used at weddings. Color, style, and various importance to the ceremonial process are very important. They are depending on religion and culture. But now the bride prefers a modern white wedding dress for her wedding which symbolizes the purity of love and innocence. (Arumsari, 2012, pp. 25–26). Modern wedding party dress can be used by anyone. It does not see differences in terms of custom or certain regions which are the opposite of tradition which must use traditional clothes, until the wedding ritual is carried out according to the custom used in one area. So that the creators become wider to develop the author's expression in modern wedding party attire and can be enjoyed by everyone without any restrictions. Wedding dress is included in the group of good, luxurious, exclusive clothing or special clothing that is relatively expensive. Therefore, the wedding dress must be considered in the selection of models, materials, decorations, and accessories. The ballgown model is the choice of this wedding dress because the ballgown will add a more luxurious impression to the wedding dress (Ervinawati & Maeliah, 2013, pp. 1–2).

Combined with a tuxedo suit or what we usually know as a suit, which is a type of formal dress, it is usually used by businessmen or upper-class people to show one's status or position. In the mid-early 19th century, the introduction of the complete suit made of the same material for the jacket and trousers. This suit is called a classic suit and develops into a modern one, namely a business suit (KH. A. Wahab Hasbullah, 2022, p. 1). Now using a tuxedo combined with a bow tie, vest or cummerbund which is the accessory most often combined (Nurohmah, 2022, p. 1).

With this work, the creators want to create new, creative and innovative works from the source of the edelweiss flower idea which is formed in such a way as to become an expressive semi batik *tulis* motif design that is applied to wedding party dress fashion which in terms of novelty has never been created by anyone. The creators also hopefully be able to recall the law prohibiting

picking or damaging edelweiss flowers from their natural habitat. Then pour it in the form of a wedding dress with the intention that the love of the two lovers can be bestowed with immortality in a love relationship within the household until the hereafter.

The originality of the creation of works of art is one of the most important things in the creative process. The originality of the creation of works focuses more on the creative process in realizing visual works. The concept of creating batik works for weddings comes from the visualization of edelweiss flowers which are embodied in the form of batik motifs. There are several works that have applied the source of ideas from edelweiss flowers such as Alya Utswah Khasanah's entitled Creation of Round-Weaving Tapestry With Edelweiss Flowers (*Anaphalis Javanica*) As Inspiration, Indonesian University of Education, 2019.(Khasanah, 2019, pp. 1–13). However, we can see that his work is used for Round-Weaving Tapestry, from the form of its manifestation it is different from the work that the creators will create in the form of wedding party attire. Then there are also those who apply edelweiss flowers into ready-to-wear in Agni Agustin and Sari Yuningsih's work entitled Design of Whispering Sand Decorative Motifs on Ready to Wear Clothing, 2021. This work is applied to ready-to-wear clothing with a border motif edelweiss flower with the main motif in this work in the form of whispering sand on Mount Bromo (Agustin & Yuningsih, 2021, pp. 109–120). There is a difference from the technique used by Agni Agustin and Sari Yuningsih, namely the edelweiss flower motif with a border, while the artist made the edelweiss flower motif into an expressive semi batik *tulis* motif as the main motif for the wedding dress.

Therefore, this work is different from existing works since in terms of the novelty of the work, the artist creates a batik motif, the source of which is the edelweiss flower, used for wedding party attire. The purpose of creating batik works with edelweiss flower motifs is to create new and innovative batik motif designs based on the idea of edelweiss flowers. Creating modern wedding party fashion designs with edelweiss flower motifs. Applying Edelweiss floral batik motifs into modern wedding party attire.

METHODOLOGY

The method of creating this work refers to Guntur's writing in a book entitled *Teba Kriya* (Guntur, 2011, pp. 39–67).

Expression

Expression is an expression of feelings, thoughts, ideas, ideals, fantasies and others. Expression is the crystallization of the artist's subjective experience of various issues that are thought, contemplated, aspired to, dreamed of, and what is fantasized about. Expression is part of the result of the struggle between reality and the artist's perception. Reality is a source of inspiration for the birth of ideas in the works of artists, so that expression is an accumulation of ideas that require a means of expression, because ideas that are not expressed outwardly will only make an impression on the artist.

Technique

Some limitations on the definition of art imply and imply that works of art apart from being an expression of the artist's emotions to them also relate technical issues. Therefore, it is important to indicate the role of technique in creating works of art. As a vehicle for expression, the creative technique accompanies various embodiments of works. It does not choose to form it for modern arts alone, but also appears in primitive arts as well as in later times. Thus in both pure art and applied art, both of them absolutely need technical services as a frame for ideas initiated by artists or art practitioners..

Creation

The principle of artistic creation is that art is creation, which means creating something that did not exist before. Indeed, the materials used in these creations already exist, but the shape as a result of these creations did not exist before. Art has actually undergone a transformation, so that it becomes a universalization of experience in a symbolic form. The symbolic form created by the artist is essentially a formation of his emotional experience or feelings.

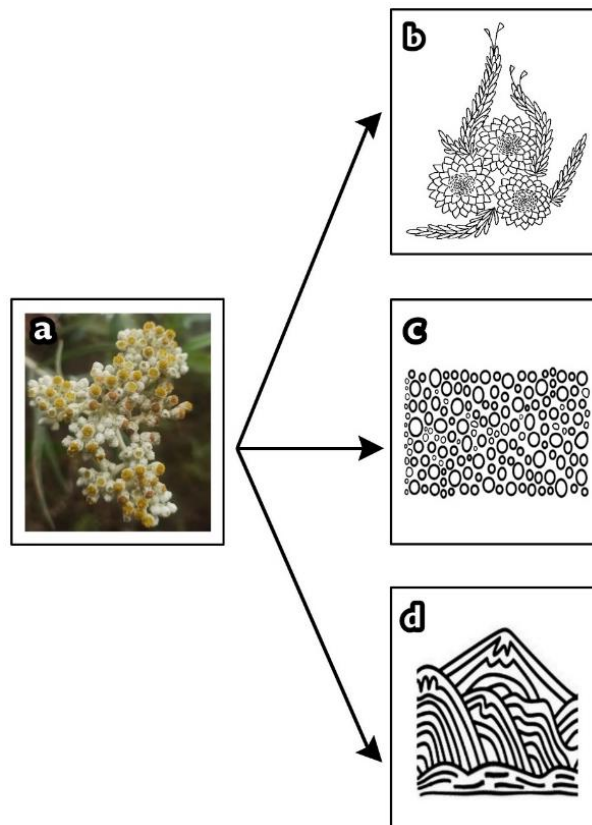
RESULT AND DISCUSSION

There are three stages of embodiment of work consist of: Expression, Technique, and Creation.

Expression

From this stage, the worker contemplates the ideas in the form of edelweiss flowers. So, the creators want to convey the beauty of the edelweiss flower as well as its meaning into the wedding dress that the creators want to create. The goal is that the love that exists in the marriage remains eternal. Through this source of ideas, the creator considers several things, which can be explained as follows:

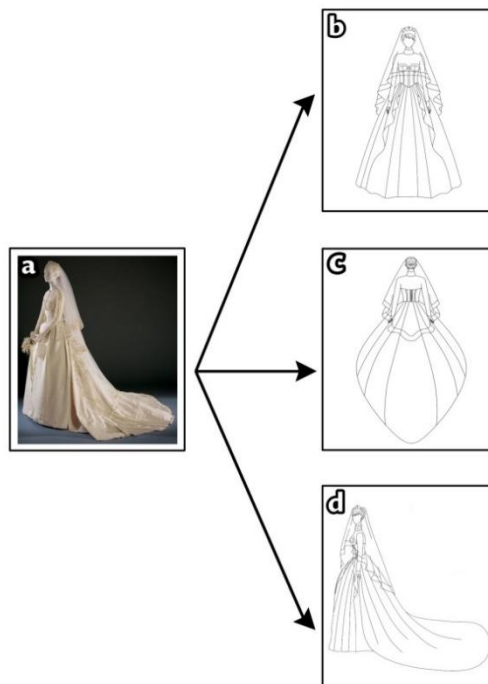
1. *Design of Batik Motifs*



Picture 1. One form of creative expression on Edelweiss flower object

One form of the artist's expression comes from the original form of the edelweiss flower (Picture a) which is on Mount Lawu via Cemoro Sewu which was discovered by the artist. Then it is changed to one of the forms (Picture b) resulting from the artist's expression of the edelweiss flower object as the strongest character which is arranged in such a way with a combination of deformation techniques, namely simplification of the shape of an object. In addition, there are also other forms (Picture c) resulting from the artist's expression of the edelweiss flower object using a distortion technique, namely exaggerating the small and numerous forms of edelweiss flowers so as to produce a complementary motif in the form of a circle. Then there is another form (Picture d) resulting from the expression of the artist from the original habitat of the edelweiss flower which can only grow on mountains, as a special character of the edelweiss flower so that the artist adds the shape of a mountain to the batik motif using the stylization technique, namely giving ornaments to the inside of the object.

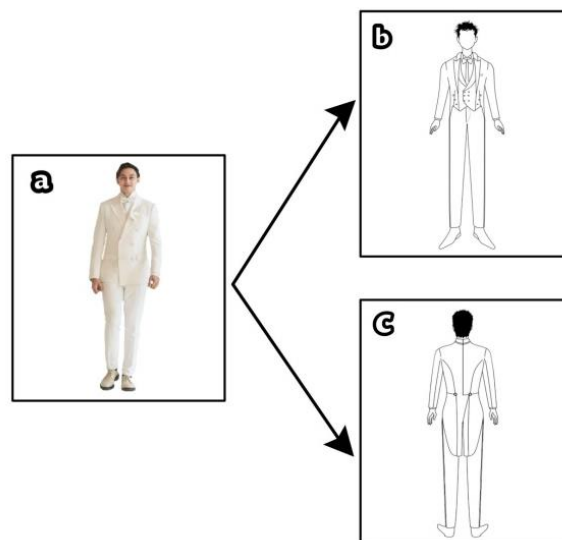
2. *Design of Women's Clothing*



Picture 2. One form of creative expression on women's wedding dress

One form of the artist's expression comes from Grece Kelly's wedding dress in 1956 (Picture a) as an inspiration for the shape of the wedding dress that the artist will create Grace Kelly wore a very classic white high-collared dress, the work of Helen Rose, designer from the MGM fashion house which became the most followed wedding dress of all time (Bridal, 2015, p. 1), one of which is being inspired by Kate Middleton's wedding dress designed by Sarah Burton, creative director Alexander Mcqueen, and also Paris Hilton's wedding dress (Hestianingsih, 2021, p. 1). Then rearranged into one of the front view expressions (Picture b) the form of the wedding dress that the artist dreamed of with a classic royal touch, assisted by the rear view (Picture c) and also the side view (Picture d) of the creator's expression on the women's wedding dress.

3. *Design of Men's Cloth*



Picture 3. One form of expression of the creator of the men's wedding party dress

One form of creative expression comes from Hito Ceasar's tuxedo suit (M.D, 2021, p. 6) (Picture a) which was used during the wedding ceremony as a form of inspiration for the work that the artist wants to create. Then rearranged through the expression of the form of the front view of the suit (Picture b) that the artist envisioned with a classic touch as a balance and

harmony between the menswear and women's clothing that the creators will create, assisted by the rear view (Picture c) of the men's wedding dress.

Techniques

There are several techniques the creator used in making expressive semi-batik *tulis* with edelweiss floral motifs on wedding gowns. Starting from transferring the original shape of the edelweiss flower into the sketch, applying elements of beauty through stylization, deformation and distortion techniques (Ramadhan, 2021, p. 1). Based on the science of the strongest character, it is the most prominent visual form found in an object which is the main characteristic of an object or an object (Sudarwanto, 2019, pp. 1–3) in this work the focus is on the edelweiss flower which has a special character in the form of a mountain as its natural habitat. Thus, it can make creative and innovative motif patterns but still harmonic. In applying the ideas of edelweiss flowers into cotton silk fabrics, the creators used an expressive semi-batik *tulis* technique with a dye-dyeing technique and dab technique. The selection of colors to be used in the making of this wedding dress batik uses several color tones, ranging from black, golden yellow, light green, magenta, cream and white using Remazol colors. The reason for choosing Remazol dye is because the color is bright and easy to apply as many colors as we want. The description above can be clarified through the stages that the creator has gone through to create this work, starting from designing the design to the stage of making the work as follows:

1. Designing Design

The designs carried out by the creator start from alternative designs. It is selecting designs to serve as a reference in the creation of a work. Then proceed with the selected design based on the lecturer's assessment. Furthermore, the design is perfected both from batik motifs and wedding party dresses as well as the colors that will be used so that they can be transformed into wedding party clothes by considering several important aspects in the

creation of works, such as: functional aspects, ergonomic aspects, aesthetic aspects, and economic aspects. Finally, it can be explained into working drawings and descriptions. Working drawings are detailed descriptions of design drawings that can be used as a reference for realizing an idea in the physical form of a work of art.

2. Stage of Creation

The stage of creation is the stage for turning concepts, foundations, and designs into works by preparing materials and tools, making fashion patterns, processing batik, cutting patterns, sewing, and finishing to produce works that are in accordance with the designs that have been designed to suit the existing theme is edelweiss flower.

Creation

Creation which means holding something that did not exist before. The new creations from each process that has been passed are two pairs of wedding party attire (two women's dresses and two men's suits) with edelweiss flower motif batik.

1. Wedding Party Clothing Work 1: *Endless Love*



Picture 4. Work 1 "*Endless Love*"

Source: Desi Rosalina, 2022

Photographer: Ramadhan Aryo Raharja, 27/09/2022

The story that underlies this work comes from the edelweiss plant which is estimated to be more than 100 years old, on Mount Sumbing, Central Java, which has a height of up to 8 meters and a stem diameter of more than 15 centimeters. The findings were obtained from Amir Hamzah and M. Toha's notes in the book *The Mountain Flora of Java* (Prasetya, 2022, p. 1). This fashion work is adapted to this theme by highlighting the tailless clothing of both women's clothing and men's clothing which represents the edelweiss flower which is more than 100 years old.



Picture 5. Work 1 Woman "*Endless Love*"

Source: Desi Rosalina, 2022

Photographer: Ramadhan Aryo Raharja, 27/09/2022



Picture 6. Work 1 Man "*Endless Love*"

Source: Desi Rosalina, 2022

Photographer: Ramadhan Aryo Raharja, 27/09/2022

Based on fashion inspiration from various things, the creators created a women's dress which consisted of three parts, namely a tulle brocade top, a skirt, and a full sequin camisole. Equipped with wedding veil accessories and also tiaras to give the impression of having a power. The embodiment of a suit

for men is given a design that has a shorter front cut and extends on the back, complemented by a vest and a white bow tie to give a more formal impression for weddings. The colors that I use are focused on white, but for the batik motifs I use light green for the leaves, cream and white for the flowers, and golden yellow for the batik background that will be used. The material used is silk cotton cloth. Men's clothing is made of silk cotton, while women's clothing has a combination of tulle trim on the top and tulle for the wedding veil. Meanwhile, batik skirts use silk cotton cloth. In the following layer, which will be used, use organdy material so that it expands beautifully. Endless love, which means endless love, is the title of this work, which means the hope that the love of each partner will never end. In accordance with the theme taken, namely the edelweiss flower which is estimated to be more than 100 years old. The batik motif in this work has the title "Edel" in German which means noble. The creators hope that through this work it will be a notification to the general public that true love will always grow even though it has begun to eat with age but will still be beautiful and noble like the case with the edelweiss flower which is nicknamed the eternal flower.

2. Wedding Party Clothing Work 2: *This Love*



Picture 7. Work 2 "*This Love*"

Source: Desi Rosalina, 2022

Photographer: Ramadhan Aryo Raharja, 27/09/2022

One of Indonesia's endemic plants protected by law is the edelweiss flower which is rare and must be preserved, but several cases of edelweiss flower picking were recorded in the mountains in the 2017-2020 period. For example, in 2017, five climbers removed edelweiss flowers on Mount Rinjani. Then in June 2018 a similar event occurred on Mount Ciremai, West Java, where a group of climbers brought down edelweiss flowers. The same year also happened on Mount Merbabu where a climber was caught taking a photo with a handful of edelweiss flowers. Then in August 2020 there were several climbers who were seen carrying edelweiss flowers on Mount Buthak, East Java (novita, 2020, p. 3). The creators put the idea from ignorant hands that damaged, plucked or uprooted the edelweiss flower from its habitat in order to give more awareness to the general public to remember things that could lead to the extinction of the edelweiss flower if this continued.



Picture 8. Work 2 Woman "*This Love*"

Source: Desi Rosalina, 2022

Photographer: Ramadhan Aryo Raharja, 27/09/2022



Picture 9. Work 2 Man "*This Love*"

Source: Desi Rosalina, 2022

Photographer: Ramadhan Aryo Raharja, 27/09/2022

This second wedding party dress is still inspired by the same thing as the first work, therefore the embodiment of the clothing in this work is in the form of a ballgown for women's clothing with a separate brocade tile top, a corset filled with sequins to beautify the shape of the waist on women's clothing, and complements a wedding veil. Meanwhile, men's clothing is in the form of a suit complete with a waistcoat and white bow tie to accentuate a formal tuxedo at a wedding. The material used is silk cotton for the batik and tulle brocade for the top of the women's dress and organdy fabric on the inner layer of the skirt is used to help the skirt to expand beautifully. The colors used are remasol colors, namely white, light green, magenta, cream and black for the background to match my theme, which pours "damage" into the background coloring using magenta which will "break" the actual black background color. It means selfishness to have the edelweiss flower which in the name of love is to be given to lovers only but results in the extinction of the edelweiss flower which should be protected and guarded. Because of this, this work intends to be an advisor so as not to damage the preservation of the life of the edelweiss flower in its habitat.

This love which means this love is the title of this work which means about the damage to the edelweiss flower because in the name of "this love" it was carried out by irresponsible hands and did not know that there was a law binding on the edelweiss flower. Along with the batik motif used, it has the title "Weis" in German, which means white. It has a connection with the title of this work due to "this love" which causes the white edelweiss flowers to become stained and damaged so that they become a single unit between the abstract batik motif "Weis" and the wedding dress of this work "This Love".

CONCLUSION

The source of inspiration for this work originated from the artist's interest in the edelweiss flower and expressed it in batik motifs. Creating a batik motif design can be done by taking the strongest character from the edelweiss flower and combining special characters from the shape of the mountain which is the habitat of the edelweiss flower. These characters can be further developed using ornament modification techniques, namely stylization, deformation and distortion techniques to produce new batik motif designs. The process of creating a wedding dress fashion design can be done by referring to existing clothing references as inspiration and then developing it into a form of modern wedding dress design that is expressed by the artist in accordance with the aspects that have been considered. Applying the Edelweiss flower batik motif design to modern wedding party attire can be adjusted with consideration of the aesthetic aspects that have been taken into account by the creators from the start, so that harmony is created between the edelweiss flower batik motif and the wedding party dress itself. The embodiment process starts from designing batik motifs and wedding party dresses then going through the batik process to completion. After that, continue the sewing process to create a wedding dress with edelweiss floral motif. The application of the edelweiss flower motif to wedding party attire has been achieved with the creation of two pairs of dresses with the title "Endless Love" which means the valor and beauty of the edelweiss flower which is estimated to be nearly 100 years old. "This Love" which means in the form of an

appeal not to destroy the preservation of the life of the edelweiss flower in its habitat.

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