



## NUTMEG AS INSPIRATION FOR BATIK MOTIF IN JARIK AS MODERN KEBAYA PAIR

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### **Abstract**

Creation of the Final Project entitled "Nutmeg as Inspiration For Batik Motif in Jarik as Modern Kebaya Pair" aims to describe the idea and create modern kebaya clothing by applying the nutmeg plant motif as the basic idea of creating batik motifs which then designed in the form of jarik cloth as a complement to modern kebaya clothing, which emphasizes comfort without forgetting the current fashion trends. The main ideas on this work was based on the process of growing nutmeg plants. The process of creation begins with making alternative designs, selected designs, preparing tools and materials, tracing the motifs to the working materials, writing *batik* from *canting*, *colet*, *nemboki*, second coloring, fixation, *ngelorod*, making fashion patterns, cutting, sewing, finishing. The technique used in this process is the tulis batik technique with the dyeing process using *colet tutup celup* technique. This creation resulted 4 modern kebaya clothes with the title: *Jarembah Amala*, *Palawa Anindhita*, *Pukau Renjana*, *Bernas Nuraga*. Each named after different character development of nutmeg.

Keywords : Jarik Clothing, Modern Kebaya, Nutmeg

### **INTRODUCTION**

Indonesia is a tropical country with various types of plants. One of them is nutmeg, which can only grow and develop well in lowland areas (Supriatna, 2008). Nutmeg is a native plant originating from the island of Banda. This plant is a perennial that can live a long life of up to more than 100 years. Nutmeg grows well in the tropics, in addition to Indonesia there are also in America,

Asia and Africa. Nutmeg belongs to the family Myristicaceae consisting of 15 clans and 250 species (Rismunandar, 1988). Nutmeg is a spice plant native to Maluku and is one of the important export commodities because Indonesia is the largest exporter of nutmeg seeds and fuli, supplying around 60% of the world's nutmeg needs because of its distinctive aroma and high oil yield. The area of nutmeg plants in Maluku reaches 18,000 ha, mainly spread across Ambon Island, Banda Islands, and Seram Island (Komoditas et al., 2008).

Nutmeg is known as a plant that has potential benefits that almost all parts of the plant can be utilized, also has economic value and is multipurpose in various industries (Musaad et al., 2017). The fruits of the old nutmeg are round yellow-skinned, have white flesh. The seeds are thin-skinned rather hard brownish-black wrapped in a round-red fuli. The contents of the seeds are white and brownish in color when dried with a distinctives aroma (Rismunandar, 1988). Commercially nutmeg and fuli seeds are the most important part of nutmeg and can be made into various products including essential oils and oleoresins (Nurdjannah N, 2007). At this time the development of nutmeg production and quality in Indonesia tends to be low. Low production and quality, if left unchecked, will lead to low competitiveness and added value of Indonesian nutmeg (Lintang & Layuk, n.d.). The cause of low production is crop management that is not optimal, while the quality of Indonesian nutmeg is caused by mixing various types of nutmeg (Suryadi, n.d.). The efforts made are to improve existing cultivation technology, based on land conditions, climate, location and crop management (Rosman, 2019).

Based on the description above, it gives the author inspiration to create works with visuals of nutmeg plants. The author wants to provide an overview starting from the process of growing nutmeg to becoming a nutmeg fruit that not many people know about. The author poured this idea into batik motifs with a *batik tulis* technique that is used in jarik cloth as a complement to modern kebaya clothing. Jarik cloth is a representation of cloth that is a symbol of a person's origin (Trismaya, 2018). Related to the nutmeg plant in this jarik cloth as well as forming the identity of Javanese women.

The work of *jarik batik* as a complement to modern *kebaya* fashion has become one of the trends today. Advances in technology and information make society more open to currents of cultural development. Batik fashion is now no longer just a formal attire, but can be worn as everyday clothing (Fitria & Wahyuningsih, 2019). Modern *kebaya* fashion is a fashion that has a more modern touch, where the silhouette and cutting are not absolute like the original *kebaya*. The creation of jarik cloth as a complement to kebaya clothing with nutmeg plant motifs is used as a medium to convey to the general public that nutmeg plants can be used as batik motifs, and this is expected to contribute to the development of batik fashion culture for the community, especially the diversity of new designs in modern kebaya clothing and jarik fabrics.

## **METHODOLOGY**

In the context of methodology, there are three stages of craft art creation, they are: exploration (search for sources of ideas, concepts, or foundations of creation), design (work designs), embodiment (creation of works) (Gustami, 2007). Based on the reference above, there are several stages of completion carried out in this creation. The creation of works using these three methods, they are:

### **Exploration**

The exploration stage is a collection of data on the embodiment of the Final Project. Exploration is a field exploration with the aim of gaining broader knowledge, especially data sources in that place, exporting means observing data sources that are located in certain place. Author must be able to express ideas that have been gained from experience, knowledge, as well as technical expertise.

## **Design**

The design stage consists of the results of pouring the analysis ideas that have been carried out into the form of batik and fashion motif designs. The design includes several stages, including alternative design design (sketch). At this stage the author visualizes the results of the data analysis to various design alternatives (sketches) that refer to the growth process of nutmeg plants. From the design made, it is then consulted to the supervisor, then find the final design to be used as a batik motif and reference in the embodiment of fashion works.

## **Embodiment**

The embodiment stage is the final stage of several stages of artwork because this stage embodies ideas, concepts, foundations and designs. Which will be poured into jarik cloth on modern kebaya fashion.

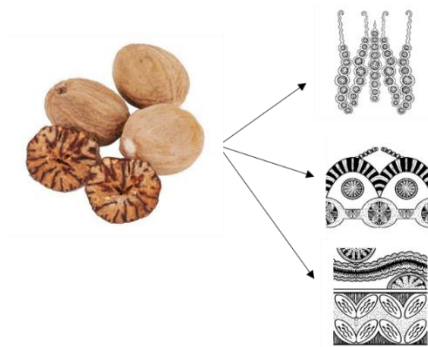
## **RESULT AND DISCUSSION**

### **Exploration**

On this stage author conducts searches through books, journals, and other online media to collect data about nutmeg which will be used as a source of ideas in making final project, then the next phase is making alternative designs. The creators collected data on modern kebaya clothing related to the source of the idea of making this work. The author expresses the idea of creation into several stages. The author uses the process of growing nutmeg as an idea for creating batik motifs. The shape of the nutmeg is the main ornament in making *batik* motifs. The author also observed other forms of nutmeg plants when the growth process ranges from nutmeg seeds to nutmeg fruits. As well as nutmeg fuli that have been distilled.

Nutmeg Seeds is the primary idea shape of the project. The picture on the bottom is one of the batik motifs of the nutmeg plant with the motif title "*Semen Pala*" which is a picture of nutmeg seeds that have been explored with

distillation styling, and also reps, there is also a split nutmeg motif as a supporting motif.



Picture 1. Batik Motif Exploration

Fashion is designed with a modern style kebaya where the fashion has a more modern form, where the form of clothing follows the development of fashion trends, modern kebaya. The first step of making a design or form of clothing is make a design drawing. The author has several references to *kebaya* clothing, the form of clothing designed has more diverse models, colors, combinations, and colors. In every fashion designed, the nutmeg plant motif is found in the jarik cloth section on the kebaya clothing.



Picture 2. Fashion Design Exploration

The picture is a fashion review of the work of the designer Eddy Betty, as a form of inspiration for making fashion works, has an elegant fashion design using brocade fabric and is also combined with tile fabric, adding a graceful impression to the fashion

## Design

The design stage is the process of designing several sketch designs to find and determine the results of the design that has been perfected according to the main idea of nutmeg plants.



Picture 3. Fashion Expression 1

The design above is a design that has been perfected and will be used as the first fashion work. This fashion work is presented in brown and green. The color component is the color of nutmeg seeds that will be used as seeds. The picture above is a design that has been perfected.



Picture 4. Fashion Expression 2

The design above is the second work that has been refined and will be created into a fashion work, the color composition used is white, red, dark brown, yellow and also orange. The color component is the color of the nutmeg buds, using a red background taken from the color of nutmeg fulli.



Picture 5. Fashion Expression 3

The picture above is a design that has been refined from the third work, the color composition used is white, black, brown, green, yellow, red. The color component is the color of the nutmeg plant, using a black background taken from the color of the nutmeg seeds that have been dried.



Picture 6. Fashion Expression 4

The picture above is a design that has been perfected and will be realized into a fourth work, the color composition used is brown, orange, yellow, green, purple, and blue. The color component is the color of the ripe nutmeg fruit.

## Embodiment

The description explains review of the Final Project, starting from the application of motifs to clothing, the philosophy of motives to the taking of types of clothing. *Jarembah Amala* comes from Sanskrit which means to reach with hope. The author chose this name because it corresponds to the character of the outfit. The batik motif in *Jarembah Amala's* work is named "Semen Pala".

"*Semen*": in Latin means seed, while "*Pala*" is nutmeg. The main motif in this work is the stylization of nutmeg, and also the supporting motif, namely nutmeg seeds which are arranged like forming a *ceplok*. The *isen-isen* motif uses *cecek* and also *sawut*.



Picture 7. *Jarembah Amala*

This fashion work is presented in brown and green. The color component is the color of nutmeg seeds. In this case, it is in harmony with the process of growth of human life from birth to human being to become someone who benefits others through a process which not easy. The coloring material used is a light brown remasol dye resulting from a mixture of Orange GR, Yellow FG, Red 3R and Black BB, dark green with a mixture of Black BB, Yellow FG, Turkis TQ, dark brown of a mixture of Red 3R and Black BB. The coloring technique used is *colet tutup celup*.

The clothes applied to this work are modern kebaya using brown brocade fabric, as well as *jarik* fabric made of *batik* fabric, with additional sleeves that use tile fabric and also *kamisol* which uses *satin senanda* fabric with *kebaya* color. There are buttons on the front for easy wear. The clothes look glamorous because they usse modern cut and also the addition of tile fabric on the waist adds the beauty factor without eliminating the beauty of batik.

As for the author's meaning of *Jerembah Amara's* clothing inspired by the growth of nutmeg plants, is likened to a newly born human being in the world, which since birth they have become a hope for the family and people around



him, so that humans must also always hone patience in going through the process of life to achieve something desired or expected, and continue to be a strong human being and not easily discouraged in achieving their future.



Picture 8. *Palawa Anindhita*

*Palawa Anindhita* comes from sanskrit which means perfect blossoming. The craftsman titled the batik motif "*Recup Pala*" which means a bud that has just come out of the trunk or branch. The name of this motif has a depiction of the processes of nutmeg growth. The main motif of this batik is the form of combining nutmeg buds then used as a stylation pattern. The supporting motif is in the form of a picture of nutmeg. *Isen-isen* used *cecek* and also *sawut*.

The color composition used is white, red, dark brown, yellow and also orange. The color component is the color of the nutmeg buds, using a red background taken from the color of nutmeg fuli. In this case, it is in harmony with the process of growth of human life from birth to human being to become someone who benefits others through a process that is not easy. The dye which were being used are 3R Red remasol dye, dark brown with a mixture of Orange GR, Yellow FG, Red 3R and black BB, Yellow remasol FG and Orange GR remasol. Coloring technique by using *colet tutup celup* technique. The clothes applied to this style is kebaya by using white brocade, by using bell-style sleeves that are wrinkled on the elbows using organza cloth, kamisol by using satin cloth that uses *senanda* color with brocade colors, and *jarik* cloth made of batik fabric. With additional accessories using a white shaved bag with pearls on the strap. There are also buttons on the front for easy wearing.

As for the author's meaning of the fashion "*Palawa Anindhita*" which is the same as the newly grown nutmeg sprouts, which means as a human being who begins to grow, we must have a spiritual foundation, morals, ethics and habits that must be cultivated as excellent as possible.



Picture 9. *Pukau Renjana*

*Pukau Renjana* is the third work which taken from Sanskrit means attraction and strong heart. This time can be interpreted as a sense of responsibility and also not easily discouraged. The batik motif in this work called "Uwit pala" which in Javanese means nutmeg tree. The name of this motif has the meaning of depicting the cultivation of nutmeg plants from seeds to nutmeg. The main motif in this batik is the nutmeg tree which is arranged in repetition. The supporting motifs are nutmeg and also nutmeg tree trunks which are arranged into geometric motifs.

The color composition used is white , black, brown, green, yellow, red. The color component is the color of the nutmeg plant, using a black background taken from the color of the nutmeg seeds that have been dried. In this case, it is in harmony with the process of growing human life from birth to human being becoming someone who benefits others through a process that is not easy. The dye materials were being used are black BB, dark brown remasol dye with a mixture of Orange GR, Yellow FG, Red 3R and black BB, remasol Yellow FG, Red 3R, green in can be from a mixture of Yellow FG and Turkish TQ colors. Coloring technique by using the *colet tutup celup* technique.

Modern kebaya clothing equipped with jarik fabric consists of kebaya with poet sleeves using organza fabric combined with tile fabric, at the waist there is a rempel on the left to make the kebaya look more modern, made long bellow the knees. Jarik fabric is made with black dominated batik color, twist to wear combine with modern kebaya which made them looks harmonious.

The meaning of "*Pukau Renjana*" is that humans must live a solid life and also remain tough to live up their goals, just like the nutmeg tree if you want to have a lot of fruit and quality, it must be fertilized and taken care of them well. Humans are the same as nutmeg trees must have broad knowledge and insight and live patiently and with conscience thereby it will be useful to the others, it must also be a protector for oneself and for others.



Picture 10. *Bernas Nuraga*

*Bernas Nuraga* is the last work as well as the last phase in the growth of nutmeg plants. *Bernas Nuraga* is taken from Sanskrit which means to fully contained and sharings. Author named the batik motif "Ados" which means small fruit. The main motif in this batik tulis is the depiction of a splitting ripe nutmeg which reveals the nutmeg fuli as a supporting motif, isen-isen made from cecek.

The color composition used is brown, orange, yellow, green, purple, and blue. The color component is the color of the ripe nutmeg. In this case it is in harmony with the process of human life from birth to human being becoming someone who benefits others through a process that is not easy. The dyes used

are Orange GR, Yellow FG, green remasol dyes obtained from a mixture of Yellow FG and Turkic TQ, purple duperobtained from a mixture of Pink RB, Blue KNR and Violet BNH, remasol Biru 2R. Coloring technique by using the *colet tutup celup* technique. Modern *kebaya* clothing equipped with *jarik* cloth consists of brown *kebaya* using short bell sleeves, at the waist there is a rempel and there is a tile cloth to beautify the appearance of clothing, *jarik* cloth uses batik cloth with an orange dominated color, which is used by wrapping, so it is more harmonious when combined with brown *kebaya*.

As for the meaning of the design "*Bernas Nuraga*" which is the same as nutmeg, if planted with care since the beginning, it will produce good fruit. Like humans, if you want to be useful for others, you must be a human being who has morals, ethics, habits, and beliefs in your personality, also depends on the daily environment and how to see the situation, making decision, determining steps, and taking action thereby it will correspond to your good deed.

## CONCLUSION

The work of *jarik* with nutmeg plant motifs as a complement to modern *kebaya* fashion is an expression of the soul of creator in artwork form. Works of art can be created from human thinking in observing and capturing the phenomena of natural life around. In the creation of this Final Project, the author created a batik motif that is applied in *jarik* cloth as a complement to modern *kebaya* clothing. This *batik tulis* is a manifestation of nutmeg growth made from primisima fabric. The technique used in the dyeing process of *batik tulis* is the *colet* technique using remasol dye. In the process of creating *batik tulis*, the author experienced a little obstacle because the previous fabric did not go through the *mordating* process or soaked the cloth using soda ash overnight, so that the color did not go deep at the time of dyeing. After observing the problem, fortunately the author immediately realized the error and immediately recolor it again many times.

The creation of *batik tulis* with nutmeg motifs on *jarik* cloth as a complement to modern *kebaya* is a new thing. This was done by the author

because she wanted to preserve *batik* art in Indonesia with the source of the idea of nutmeg plants which have been unknown to the public, even though nutmeg is one of the Indonesian spices that has many benefits and is often used as cooking ingredient. By creating *batik* inspired of nutmeg motifs on *jarik* cloth in modern *kebaya* clothing, indirectly it has introduced the nutmeg plant.

The creation of a work of art must have the meaning in each of its works. The fashion work for this final project is philosophically interpreted as one of the noble values of human beings in life. The selection of the title of the work and the title of the batik motif work by the author is adjusted to the character. Human qualities and processes in undergoing the stages of life.

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