



THE LEGEND OF SINGO BARONG AS A SOURCE OF IDEAS FOR CREATING BATIK MOTIFS IN MODERN KEBAYA CLOTHING

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Abstract

The idea raised in the creation of this work of art is entitled The Legend of Singo Barong as a Source of Ideas for Creating Batik Motifs for Modern Kebaya Clothing. The creation of this work was based on the author's desire to preserve Kediri culture. According to folklore that grew up in Kediri, barongan culture has its roots in the history of Panji, namely a history pioneered by a group of horsemen defending Prince Panji Asmarabangun and also Singo Barong when proposing to Dewi Sekartaji, Barong is a form that resembles a mixture of a lion and a dragon which is usually carried by 4 people at the Barongan dance performance in Kediri. The Barongan dance is accompanied by Javanese gamelan and sinden. there are 4 batik works including work 1 entitled Lingga babad and with a Dirandra motif, work 2 namely Phantera Bahuwiryra with a Nyawiji motif, work 3 entitled Hastina Sudarsana which has a motif entitled tuwuh and work 4 namely Arindama with an Amerta motif, Batik originates from Javanese which means amba namely width and nitik, namely making points. The process of making Batik starts from nyorek, then continues to the batik making stage, after that continues with the coloring process, locking the color using water glass, then continues with the final process, namely nglorod, then the batik is ready to be used. In the past, batik was widely used in the palace environment and not anyone can wear it. Based on batik methods, there are two, including written batik and stamped batik. Kebaya is clothing that comes from many Indonesian cultures and is found on the island of Java. In modern times, the kebaya has undergone many design changes and is often used at formal events such as weddings, graduation parties, and the kebaya is even used as the official uniform for flight attendants.

Keywords: Singo Barong Kediri, Batik, Kebaya

INTRODUCTION

One of the cities in East Java province is Kediri City itself. The city of Kediri is divided along 7km from south to north divided by the Brantas river. The entire

city area borders Kediri Regency. The Kediri region is the location of the Kadiri kingdom, which existed in the 11th century. Barongan comes from the word "Barong". It means a form of stature that is modeled after the brong. The targeted Barong includes Singo Barong which is a historical story of the Kediri people. Barong is a form that imitates a mixture of a dragon and a lion, and is played by one person at Jaranan dance performances in Kediri. The performance is accompanied by Javanese gamelan and sinden accompaniment. The Singo Barong performance is a very iconic Kediri regional art, so the author is interested in making it a work that has been stylized as well as possible so that it becomes a work that can be accepted by the millennial community.

In the creation of this work of art, the creator took a concrete basis on the forms of the core figures found in the legendary story of the formation of the Singo Barong art, then structured it in the same way, therefore creating a batik kebaya fashion that was in accordance with reality. According to linguistics, batik originates from the word *amba* (Javanese) which has a broad meaning, then *nitik*, namely *nitik*, then when combined it has the meaning of making a dot. Batik is connected like a painting on a spacious patchwork. Batik is similar to ancient art in Java, found in palace areas or ordinary residents. Even though batik is also famous outside Java, it is still associated with the island of Java. Batik is associated with Surakarta (Solo) and Yogyakarta. Kebaya is traditional clothing worn by most Indonesian women which is made from thin fabric combined with batik or other traditional fabrics. Kebaya is clothing that originates from Indonesian culture, found mostly on the island of Java.

RESEARCH METHODS

The legend of Singo Barong is based on a batik motif which has a big meaning and contains a symbol, and the creator of this motif also applied it to women's kebaya clothing. The process that needs to be used to create a work of art is carried out based on Gustami Sp's theoretical opinion regarding "Three stages-six steps", namely through exploration, designing the work and realizing the work. So that the work produced is original, start from exploring the motifs

that will be taken, exploring the form of fashion design that is currently in demand by millennials, followed by designing the fashion design and then entering the method of realizing the work. The next phase in designing the work is:

1. Exploration Phase

The exploration process is the beginning of work, so that the writer can obtain detailed information about the theme raised. Motif exploration makes it easier to continue the process of making batik motifs. After exploring batik motifs, the author explores the shapes and models of kebaya clothing that millennials are interested in, so that the designs created contain cultural elements that can be harmoniously combined with modern culture and can be of interest to many people, that way, the work created can produce a new innovation that can create Millennials know a culture that has existed since ancient times, and they immediately like it because of modern fashion modelsexploration is very necessary, so that the writer can better understand and understand how the work can be created as well as possible, through this stage the writer can find out several things that need to be used in proceeding to the next stage, at this stage the writer can determine the ornament that will be used in motif design, you can determine the clothing model that will be used in the clothing design process, and can determine the colors that will be applied in making this work.



Figure 1. Selected Motif
Source: Carissa Fitri A., 22 Desember 2022



Figure 2. Selected motifs that have been perfected
Source: Carissa Fitri A., 22 Desember 2022

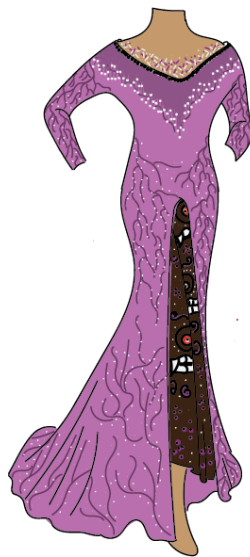


Figure 3 . Selected refined designs
Source: Carissa Fitri A., 22 Desember 2022

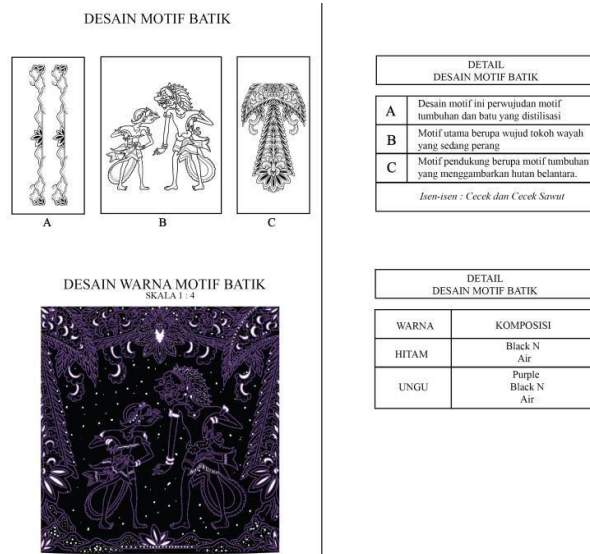
2. Design Stage

At this design stage there are three stages, namely alternative design, selected design and refined selected design. During the visualization phase, the form is carried out by going through batik and clothing illustrations. The selected design images are designs from filtering alternative illustrations that match the work idea with evaluation through the supervisor which will then be created as a

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batik artwork with the Singo Barong Legend motif on Modern Kebaya clothing. The perfected illustration means a mixture of batik motifs and modern kebaya clothing. These design illustrations support creators in choosing the materials and colors of clothing to create work that is in harmony with the title. Design illustrations are also used as the next procedure, namely preparing working drawings.



Picture 4. Batik workflow
Source: Carissa Fitri A., 22 Desember 2022



Picture 4. Fashion workflow
Source: Carissa Fitri A., 22 Desember 2022

3. Manifestation Stage

The process of creating a work is the stage of creating ideas, foundations and framework for a work by providing materials and tools, making clothing patterns, the batik process, cutting patterns, sewing and finishing. These stages are carried out in order to create work that is satisfactory and matches the kebaya fashion ideas that the creator uses.

RESULTS AND DISCUSSION

Lingga Babad comes from Sanskrit which means the origin of the story. The creator gave the batik the title "Dirandra" which means brave. This is in line with the creation of a visual motif from the beginning of the story when Prabu Klono Sewandono dared to fight against Prabu Singo Barong, which was ultimately won by Prabu Klono Sewandono. becomes the main motif which is distilled into the form of a puppet at war with a non-geometric repetition style, around the main motif there is a supporting motif, namely the setting of the crime scene, set in the middle of the Wilderness which is arranged like flowers to strengthen the overall aesthetics of the batik motif. This fashion work is white, purple and black. The author uses a dose of Black B (20gr) mixed with yellow FG (8gr) and orange 3R (7gr) plus 1 lt of water to produce black, while a dose of violet 2R (35gr) is added with 1 lt of water to produce purple. These colors have meaning. strength and ambition. This is in line with Klono Sewandono's journey in proposing to his lover and even risking his honor and life even though it has to be a long battle process. The dye used is remasol dye. The dyeing technique used is the dip cap technique.

The kebaya clothing used in Lingga Babad's work consists of a kebaya top and bottoms that use batik motif fabric. This clothing looks very elegant and luxurious because of the addition of sequins to all parts of the clothing. The work creation stage is the stage of creating the concept, basis and design into a work by preparing materials and tools, making clothing patterns, the batik process, pattern cutting, sewing and finishing. This was done in order to create a work that was satisfying and in accordance with the kebaya fashion concept that the author adopted.



Picture 7. Lingga Babad Kebaya
Source: Carissa Fitri A., 5 Desember 2023

CONCLUSIONS

The inspiration for this work of art began with the author's interest in the Legend of Singo Barong. With a storyline in Indonesia. Not only that, if you look deeper into the story, the Legend of Singo Barong also has a very good philosophy for millennials to emulate, starting from struggle, to being proud to accept defeat, which ultimately forms a show that is now increasingly legendary. building the spirit of the craftsman to further explore the form of batik motifs with the aim of being a way to help preserve the culture of the city of Kediri. The various processes experienced by the author in creating this work gained a lot of knowledge, experience, learning, and of course many obstacles. Starting from the painting process, coloring and the process of sewing clothes because they are not yet very professional in terms of sewing. The creation of this work of art uses an art creation method with several stages, namely the exploration stage, the design stage, and the realization stage. Exploratory stage of data mining, data collection, references to be used as a reference for creating sketches and motif designs and Kebaya fashion designs. The design stage is the creation of alternative designs

that will be selected to get the best design. The embodiment stage is the process of visualizing the design into a real form. As well as the embodiment of batik work, motifs are applied to the shape of the bottom of the kebaya. The work created reflects the core scenes contained in the story of the Legend of Singo Barong. The work created is a work with the title LINGGA BABAD which means the origin of the story, the first work was created as a story about the beginning of the singo barong performance.

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