

Physical Interior Setting of *Angkringan* Vendor on Jalan Tukad Barito Denpasar

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ABSTRACT

The *angkringan* business is spreading rapidly in big cities throughout Indonesia with a strong characteristic with a Javanese atmosphere, cheap food and an intimate atmosphere. Another characteristic of *angkringan* is the mobility and territoriality of the traders, which is not very visible in *angkringan* on Jalan Tukad Barito Denpasar. An *angkringan* that uses a shop parking area that is closed at night is studied based on interior design components such as floors, walls and ceilings. Qualitative descriptive research method with observation of phenomena that occur accompanied by interviews and photo documentation. Observations were mapped using a place centered map which were grouped based on existing functions in the form of food counters, kitchens, dining areas for visitors and live music areas. Other findings are the cart design which still maintained, the goods storage system, the phenomenon of full shop rentals and the importance of live music in *angkringan*.

KEYWORDS

Angkringan Vendors
Physical Setting

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1. Introduction

The term *angkringan* according to KBBI means a tool to carry, a shoulder, carried goods to a cart where food and drinks are sold, usually placed on the side of the road. The *angkringan* culinary business originally came from the Ngerangan Klaten area (Prakoso 2020) where a resident named Karso in 1940 sold Terikan food on his shoulders. In 1950 Karso, assisted by a colleague named Wiryo, was said to have invented concoctions of mixed teas and ginger, typical of *Angkringan Bayat*. In 1975, the *angkringan* moved from the pikul system to a cart, then from a traveling cart, they began to settle like today's *angkringan*.

Low prices and an intimate atmosphere are the characteristics that make *angkringan* always in demand. (Dyah Kusumastuti and Surya Kusuma 2022) regarding the norms that apply in *angkringan* Bogor City, namely egalitarian norms (social equality) and norms of emphasis on face-to-face communication which makes interpersonal communication take place effectively and intensely. This makes *angkringan* a public space that can facilitate better social interaction for urban communities.

Angkringan usually open at night on the side of the road, parking lots, storefronts and vacant land. *Angkringan* can be categorized as street vendors when it has the characteristics in a street vendors as study at Semarang intersections where street vendors sell in public spaces close to formal activities, on sidewalks that are easily accessible to passing visitors reach a public facility (Widjajanti 2009).

Angkringan as street vendors, who move and some who stay. A research proposed two types of mobility patterns of *angkringan* traders, horizontal mobility, namely moving from one place to another and vertical mobility, where the *angkringan* business improves the economic conditions of the merchant's family (Santoso and Harsono 2013). This increase opens wide opportunities for *angkringan* to settle in one location and become wider to make visitors comfortable. Most *angkringan* businesses in Denpasar City live in one location and are open at night.

Tukad Barito Street in Panjer, Denpasar is a street where the majority of its functions are shops (commercial). Commercial areas have a high chance of being used by street vendors (including *angkringan*). Research in Surakarta (Kesumasari 2019) found that the percentage of commercial areas utilized by street vendors was 29% compared to other functions such as education, offices, places of worship, public spaces and health functions. Kesumasari also groups street vendors into tent stalls, *angkringan*, traders with mobile

carts and roadside stalls. The grouping of street vendors turned out to be quite relevant to the phenomenon of street vendors along Jalan Tukad Barito. Of the many types of street vendors that are scattered along the street, *angkringan* is quite dominant with a significant level of crowds at night to rival the restaurants and coffee shops around it. This 6-7 meter wide road without sidewalks has an average parking area of 7 meters, which is ideal for *angkringan* businesses. Shop parking areas are included in public spaces that have a variety of uses, (Tjee 2014) the study regarding community adaptation behavior in response to parking areas on pedestrian paths. Such use is an action taken in an effort to balance the wishes or ideal conditions according to the user with the existing environmental conditions. *Angkringan* on Jalan Tukad Barito are selling permanently at their respective locations, with settings that match the existing settings, namely shops selling during the day. Various studies have been conducted on the phenomenon of *angkringan* mobilization (Santoso and Harsono 2013) and then territoriality studies (Maulana and Binta 2021) which show that the dynamics of the physical setting of *angkringan* is very different from the *angkringan* phenomenon on Jalan Tukad Barito. Territory boundaries seems follow the physical boundaries of shops that are open during the day, the locations of each *angkringan* are also not next to each other so that it avoiding the possibility of conflicts or shifts in territory between one another. Another common problem of *angkringan* as street vendors is 'out of space' urban element which tent to be removed or cleaned from urban space. The reassessment also surfaced since all of the contribution to urban life (Yatmo 2008). Urban behavior at *angkringan* potentially as feedback communal public space planning (Nurzamni and Marlina 2019). An *angkringan* with a consistent physical setting can be studied based on the interior design components in the form of floors, walls and ceilings. All adjustments to the setting from a shop during the day to an *angkringan* at night are very interesting to study further.

2. Method

This Research uses a qualitative descriptive research method by directly observing (observation) the phenomena that occur at *angkringan* on Jalan Tukad Barito Denpasar which are related to the physical and spatial elements. Interviews were conducted with *angkringan* business managers and photo documentation to complete the observations. Observations were made from March to May 2023 during the day during the *angkringan* closed, in the afternoon when they start to open and at night when they are selling. Observations were mapped with a Place Centered Map which were grouped based on existing functions in the form of food counters, kitchens, dining areas for visitors and live music performance areas.



Fig. 1. Research Map

3. Results and Discussion

3.1. Brief Description of *Angkringan* on Jalan Tukad Barito

The first *angkringan* on Jalan Tukad Barito Barat is *Angkringan Terserah* located on Jalan Tukad Barito near the T-junction with Jalan Tukad Pakerisan. Business which started from 2021 uses Soteria Paint Shop parking lot, open from 19.00 WITA to 01.00 or 02.00 WITA. The ceiling is formed from a shop canopy roof with a straight 4x2 cm galvanized hollow frame, the Kremona model, and a roof covering made of *trimdek* material which is decorated with a chandelier. This canopy is large and covers all the shop parking areas or the entire *angkringan* area.

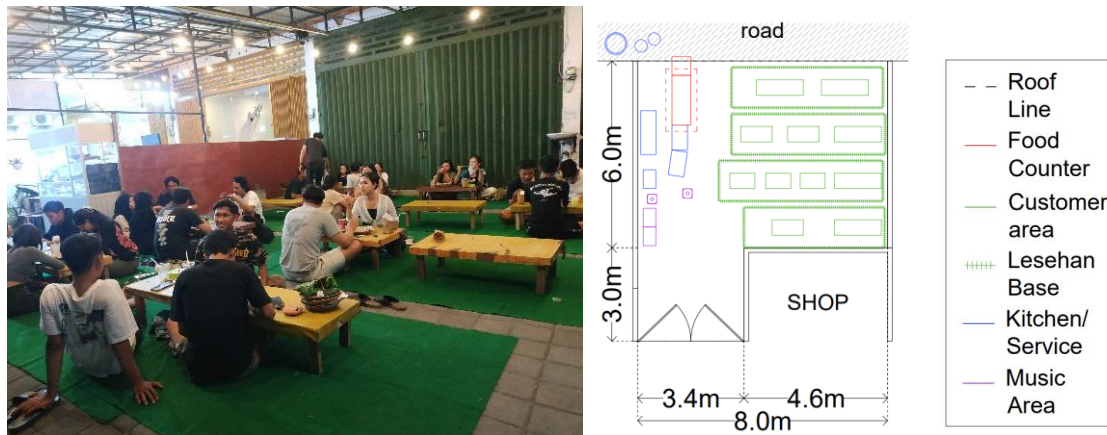


Fig. 2. Angkringan Terserah Foto & layout

The floor setting of this *angkringan* is by rolling out a green carpet on the paving block material before placing a few cross-legged tables, the shop does not have a terrace floor so the dining area can be full up to the front door of the shop. The boundary of the side of the *angkringan* is marked by a shop dividing wall which is next to another shop. The shop on the east side of the *angkringan* is a restaurant that is open from noon to night. The east side wall is a plaster brick wall finished with red paint but does not completely limit it to the road boundary so there is a visitor dining area that is open from the east side of the shop. On the west side of the *angkringan* is a clothing store that opens late into the night. The boundary fence on the west side is the BRC fence and the *Pelinggih Penunggu Karang* fence next door. The arrangement of the *angkringan* area is the parking area in front, the eating area on the east side of the front of the shop, the counter on the west side near the road and facing the dining area. live music area to the south of the counter which also faces the dining area (not the street).

The second *Angkringan* is *Angkringan Suka-suka* which uses the Anugerah Dewata welding workshop area and Athaya Studio on the first floor. This business has been started since 2021. The opening hours of the *angkringan* are 19.00 WITA - 01.00 / 02.00 WITA. The building's parking area does not use a canopy roof so the *angkringan* area becomes unprotected when it rains. The building has a 30 cm high terrace from the parking area with a width of 60 cm and a one-meter roof overcut and is used as a sort of music stage overlooking the street. The ceiling of this *angkringan* just overhang the building because the parking lot is open so that the lights are hung on the electric cables which are made to cross the parking area as much as two.

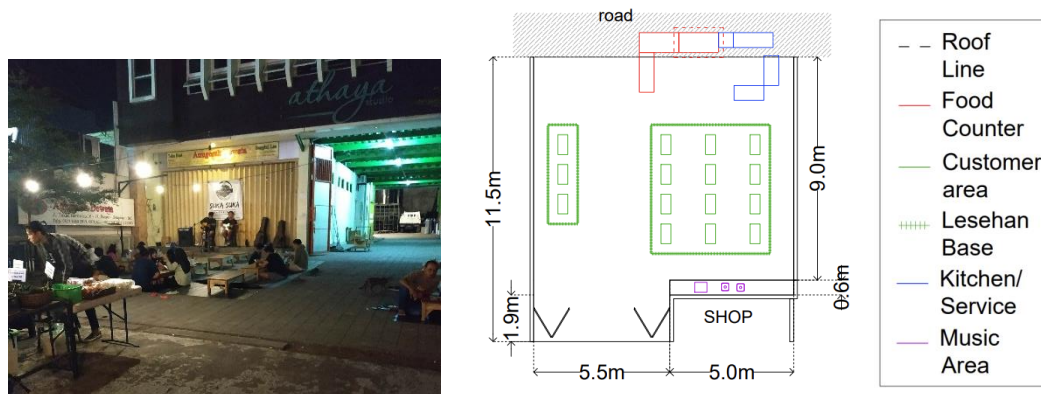


Fig. 3. Angkringan Suka-Suka Foto & layout

The floor setting of the *angkringan* is by placing mats & tarpaulins on the paving blocks before placing the cross-legged table for eating. The boundary of the *angkringan's* on the west side is a 1.5 m high fence wall attached with the Athaya studio size portrait orientation signage measuring 2x5 meters, the west neighbor is an empty shophouse. The boundary on the east side is a 2 meter high fence wall with a landscape orientation workshop signage and a *Pelinggih Penunggu Karang*, a 1.2 m high rough plaster brick fence, the eastern neighbor is a shopping building and the one adjacent to the *angkringan* area is a martabak stall. The *angkringan* area is divided by the road in the middle as access to the rear

warehouse which is occasionally still passed by vehicles until late at night. The position of the live music stage is on the terrace of the store which is higher and shaded by an overhang and facing the main road. The position of the counter and kitchen is at the very front and also facing the road, the dining area is behind the counter between the counter and the music stage.

Residivis Coffee and *Angkringan* (RCA) were first encountered when entering Jalan Tukad Barito Timur from Jalan Tukad Batanghari crossroad. This business is a combination of a coffee shop and an *angkringan* in one place so there is no change in setting day and night. The concept of display and opening hours (05.00 WITA) is the style of an *angkringan* and even closing hours are until 04.00 WITA. The food counter doesn't look too many choices and the visitors are also not as busy as the surrounding *angkringan*.



Fig. 4. RCA Foto & layout

The cafe, which opens in 2020, rents a building as a coffee shop and a large enough yard for an *angkringan* area. The portable orange tent is placed at the very front which overshadows the trade counter table, there is a polycarbonate pergola which used to be used for parking motorbikes, now it is seen that it only covers 1 round table, the rest is open & indoor using a wooden grill model. The floor of the building uses a combination of black temple stone flooring as a border and light brown tiles stacked with synthetic grass. The courtyard with paving blocks is covered with synthetic grass carpet before being used as a place to eat on the cross-legged. The boundary of the east wall is a plaster brick wall with a finish of paint, 1.5 meters high and the top side is the Trimdek wall of the shop next door. The west wall of the courtyard is the wall of the adjoining building which is 2 m high and there is also a Trimdek shop next door. The *angkringan* area consists of a counter, dining table and cross-legged table, while the cafe area has an indoor *angkringan*-style dining area with a live music performance area.

Angkringan Rema77a is opposite RCA which use the Ophelos 77 car wash shop. This business has been open since 2022, the owner has 3 years experience doing this business. *Angkringan* is open from 19.00 WITA to 00.30 WITA. The *angkringan* area covers the courtyard to the inside of the workshop building so that it makes use of the building's ceiling, exposed light steel, Trimdek-hollow pergola hung with lights.

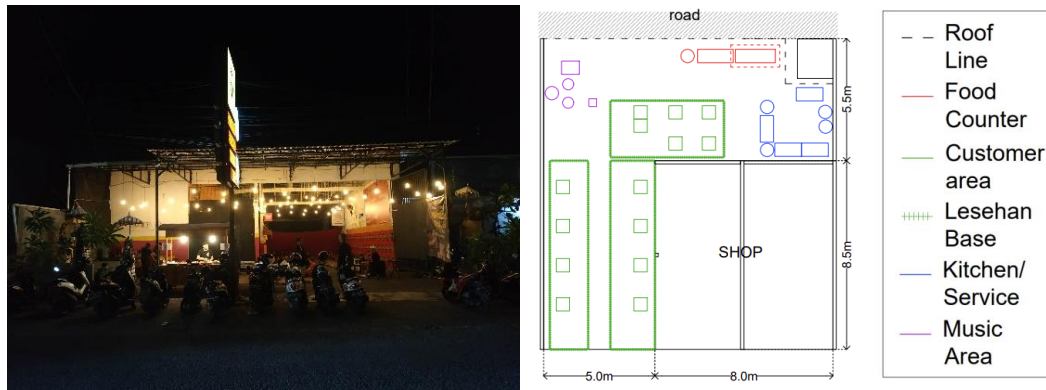


Fig. 5. Angkringan Rema77a Foto & layout

The floor setting of the *angkringan* is arranged by covering the paving with plastic mats before placing the cross-legged table. The boundaries of the *angkringan*'s territory follow the boundaries of the workshop building. The east side wall is 3 meters high in the form of a rough plaster wall. The west wall is a rough plaster wall with iron railings and hung with banners. The southern boundary uses a sheet that stretches to cover the backyard of the car wash shop. The spatial arrangement is that the music performance area is on the edge facing east (not facing the road), across from the counter. Behind the counter is an open kitchen, Pelinggih Penunggu Karang.

Angkringan si Pedas took advantage of the shophouse's parking lot which was closed to rent the top floor of the building. The situation during the day is very quiet because the shops on the ground floor are closed. *Angkringan* has been open since 2021. Opening hours are from 19.00-02.00 WITA. The availability of indoor space in this *angkringan* means that the parking area does not really need an additional roof, but is still decorated with a chandelier above the counter. Indoor ceiling using Gypsum material. Indoor floors using cement polish. The outdoor area uses paving blocks covered with plastic carpet. The building stands alone with the east and west wall boundaries 1.5 m high and many ornamental plant pots are placed. Music stage is in front of the stairs facing the front / main road. The counter is in front of the venue and also faces the street.



Fig. 6. Angkringan Si Pedas Foto & layout

Angkringan Yok Ayok using Ken Teknik Store parking area. This *angkringan* has been open since 2021, opening hours from 19.00-02.00 WITA. *Angkringan* roofs vary using galvanized hollow trimdek materials, portable tents and tarpaulins. there is also an open *angkringan* section, up to 20 hanging lamps that adorn the *angkringan* plus colorful triangular flag decorations. The *angkringan* floor is a paving block parking lot covered with plastic mats. The *angkringan* faces north, the east wall is 1.8 m with an open space to the canopy at a height of 3 m, the west wall is 1.8 m and is closed with a shop sign.

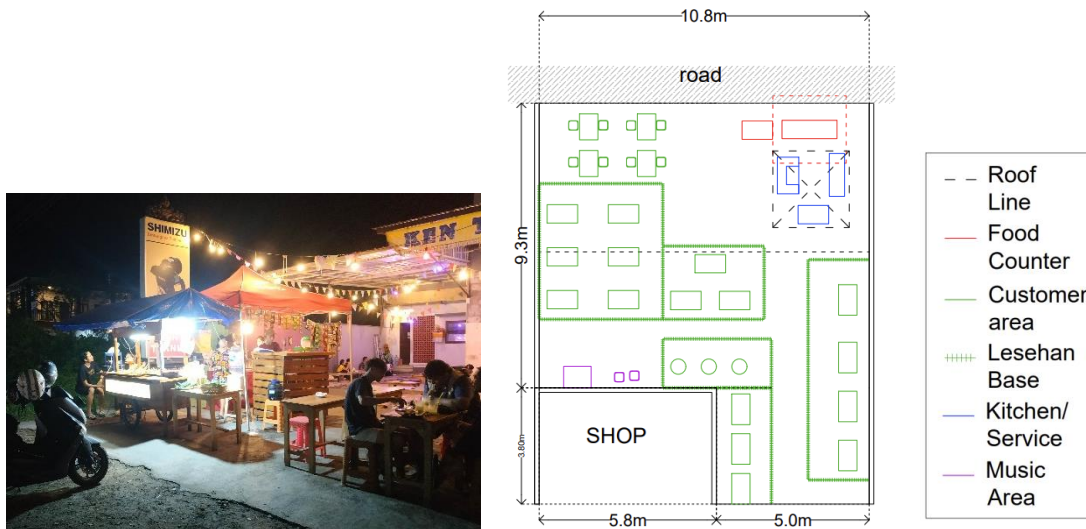


Fig. 7.Angkringan Yok Ayok Foto & layout

The counter position in front faces the street using a tarpaulin roof. Kitchen behind counter under canvas awning. The dining area is in the form of a cross-legged table and a higher dining table is placed in front of the shop door. Live music is placed right in front of the shop door facing the street

Tongkrongan Tepi Sungai is a shop that uses the concept of an *angkringan* that rents its own land (full hours) which has been open since August 2022. Even though it is renting a shop building, the *angkringan* starts selling at 16.00 - 01.00 WITA at night.

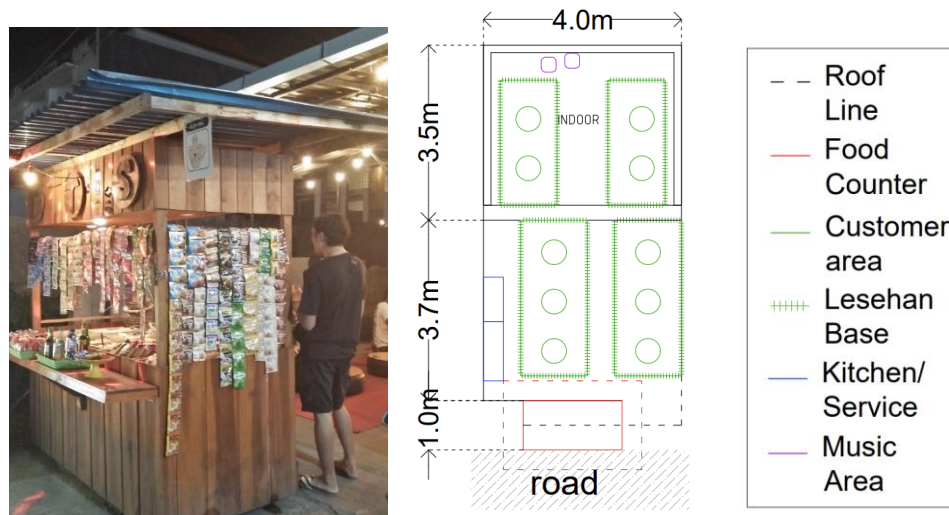


Fig. 8.Tongkrongan Tepi Sungai Foto & layout

The tavern area is in the form of a block of shophouses and their yard. The ceiling in the shop uses Gypsum and Trimdek canopy & hollow frame with 20 chandeliers. The floor of the shop uses ordinary ceramic tiles & parking paving, both of which are called red carpets, the level difference is 40 cm and connected by one stair. The shop faces south with a 1.5 m high western boundary wall facing the river. The east side of the railing is 1 m high with a black hollow finish. The counter table is placed at the very front in the shop yard facing the street, behind it there is a kitchen table and dining area inside the shop.

On the wall of the shophouse there is a projector screen for visitors' karaoke, also equipped with instruments for musical performances.

3.2. Interior Components And Area Division

Most of the *angkringan* in the parking area use paving blocks except for RCA, which uses a more varied material, namely paving blocks and rebate cement. On top of the pavement, a pedestal for sitting on the floor is immediately laid out with several variations of the material. Materials The green carpet is used in *Angkringan Atas* and the red carpet in TTS. Mat materials are used in *Angkringan Suka-Suka*, Yok Ayok and Rema77a. The use of synthetic grass is found at RCA both in the yard and indoors directly on the tiled floor. Plastic carpet material is used in *Angkringan Si Pedas*. The protective elements or the roof and all the components under the roof that make up the ceiling of the *angkringan* are dominated by metal materials related to the roof canopy of the parking lot, some of which have added chandeliers that give an industrial feel. *Angkringan Si Pedas* has no roof but has an indoor area upstairs. *Angkringan Suka-Suka* does not have a roof and only adds a lighting ornament from a chandelier above the *angkringan* area. When it rains, visitors can take shelter in the hallway leading to the warehouse behind the workshop. Most of *angkringan* boundary elements follow the boundaries of the shop area in the form of physical elements such as walls and iron fences.

The division of the *angkringan* area in general has several similarities, namely the position of the front counter as an area to welcome visitors with a choice of food available with a self-service service system where visitors are free to choose and take the food they want then pay for it before sitting on the cross-legged while waiting for the food to be served. the food counter table is lined up with the cashier and close to the kitchen which is usually placed behind the counter because the activities are very tight and busy. The next area is the dining area which is always close to live music. The interaction is very intense where visitors can eat while watching live music, asking for songs to be sung to singing together with the musicians.

3.3. Cart at Angkringan

The use of a cart is one of the hallmarks of the *angkringan* business besides selling *Nasi Kucing/Jinggo*, various satay and a place to eat in the cross-legged style. In shape, the cart is made of wood, has two wheels and a roof. Carts in the *angkringan* business apart from being a counter table were actually used to mobilize merchandise from the selling point to the storage area/warehouse. The *angkringan* on Jalan Tukad Barito are relatively close to mobilization because the storage of goods is still in the shop area so that it provides a lot of energy and time efficiency in preparing merchandise. The shape of the cart on the *angkringan* is still visible and some has changed.



Fig. 9. Cart at *Angkringan Suka-suka*, Rema77a & Yok Ayok

Three out of the seven *angkringan* on Jalan Tukad Barito no longer use the cart model, which can be seen from the absence of wheels on the food counters. The wood element still dominates the counter because it is still maintained in 5 *angkringan*. The use of the roof on the counter is still very dominant with 6 *angkringan* still using it. The installation of the *angkringan* signature is not always on the counter, where the number of people who install it and those who do it are not nearly equal. Out of the four *angkringan* that use carts, two *angkringan*, Suka-suka and Yok Ayok, have used different names, plastic banners and neon box designs.



Fig. 10. Cart at *Angkringan Si Pedas*

Of the seven *angkringan*, only RCA has even abandoned the characteristics of an *angkringan* without carts, wooden elements and attached roofs. RCA uses portable tables made of plastic and metal as well as portable tents that protect the area around the counter table. TTS still retains some of the characteristics of a cart with wooden elements, a model of a roofed table but without wheels because it is indeed a permanent position in relation to shops that are wholly owned by *angkringan*. *Angkringan Terserah* uses a roof on its counter table, without wheels and wooden elements because the table is covered with a cloth bearing the name of the *angkringan*.

Table 1. *Angkringan* Cart Desain

NO	<i>Angkringan</i> Name	Cart Model	Wooden Element	Attached Roof	Containing Signage
1	<i>Angkringan Terserah</i>	No	No	Yes	Yes
2	Suka suka <i>Angkringan</i>	Yes	Yes	Yes	Yes
3	Residivis Coffe & <i>Angkringan</i> (RCA)	No	No	No	No
4	<i>Angkringan</i> Rema77a	Yes	Yes	Yes	No
5	<i>Angkringan</i> Si Pedas	Yes	Yes	Yes	No
6	<i>Angkringan</i> Yok Ayok	Yes	Yes	Yes	Yes
7	Tongkrongan Tepi Sungai (TTS)	No	Yes	Yes	Yes



Fig. 11. Food Counter at *Angkringan Terserah*, portable tent & table at RCA & TTS kiosk box form

3.4. Full Lease Angkringan System

Of the 7 *angkringan* businesses on Jalan Tukad Barito, there are two *angkringan* that are different in terms of lease, Residivist Coffee & *Angkringan* (RCA) and Tongkrongan Tepi Sungai (ITS) who fully rent the shop building but still start their business in the afternoon. The *angkringan* concept recurrently adapted to cafe and restaurant design planning due as Café at Yogyakarta (Shalihah and Pujiyanti 2020). *Angkringan* market segment is the night culinary community, so when choosing this business, *Angkringan* owner need to adjust their business operating hours. In terms of operational costs, Surely will be more difficult if the *angkringan* forces to open also during the day. *Angkringan* Si Pedas uses a combined rental formula, which rents the full floor of the shop and rents the parking lot only at night. Uniquely, the two rental areas only open in the afternoon. Historically, the *angkringan* initially only rented the parking lot, but due to the well-developed business, it was expanded so that it could become the main tenant on the top floor of the building. This development does not change the form of the *angkringan* business which has been running for a long time, the type of food, concept and opening hours are maintained. Shops that are not used at all during the day are used as storage places for *angkringan* goods, with much greater convenience and storage capacity so that it can facilitate preparations for the evening before the *angkringan* opens.



Fig. 12. TTS & Angkringan Si Pedas at afternoon

3.5. Storage Of Angkringan Goods

Locations of *angkringan* that use the shop's parking lot during the day require that all items must be tidied up so as not to disturb the shop's business. The storage of *angkringan* goods on Jalan Tukad Barito is still in the selling area so that mobility is not too far away. The location for storing goods on the *angkringan* floor plan is marked with a red box.



Fig. 13. Storage Setting at Angkringan Terserah, Suka-suka, Rema77a dan Yok Ayok

There are four *angkringan* located in the shop which have a side or back yard as an option for storing *angkringan* goods but each has different conditions. It's up to the *Angkringan* to put goods beside the shop so that the front area can be optimized as a shop parking area while the back area is full of shop goods. *Angkringan* Suka-suka has enough space to put all the goods in the Warehouse behind the store so that it is not visible from the street. *Angkringan* Yok Ayok is also placed next to the shop but with more space, plus the ownership of the kitchen building next to the shop which is used on the inside and the front yard to store *angkringan* goods.

Angkringan Rema77a stores goods in front and back of the shop because the sides are left blank as an area for passing cars being washed. *Angkringan* also entrusts a cooler/freezer machine in the workshop next to the cashier to store some food ingredients.

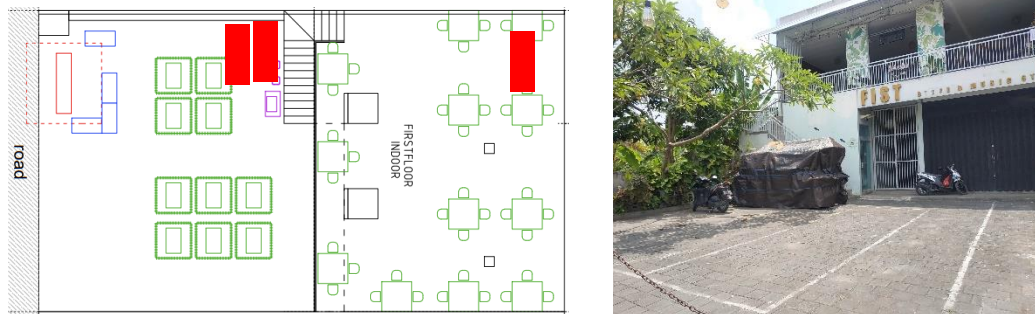


Fig. 14. Storage Setting at *Angkringan* Si Pedas at Afternoon

Angkringan Si Pedas full rented shop on the first floor is not fully utilized as a place to store goods due to consideration of the manpower required to move the goods to the parking lot below. *Angkringan* items including carts are left outside next to the stairs and wrapped in tarpaulins to protect them from the sun heat and rain.



Fig. 15. Storage Setting at RCA & TTS

Angkringan with its own rented space is much easier to store its wares. RCA & TTS placed all of its merchandise in the store and left several tools outside such as counters and portable tents.

3.6. *Angkringan's* Live Music Performance

One of the characteristics of the *Angkringan* on Jalan Tukad Barito is that there is an acoustic music featuring popular songs. The available musical instruments are acoustic guitars and loudspeakers/speakers whose placement adjusts the orientation of the diners' dining area. Some thesis examines how visitors' attention responds to live music held at cafes, where this attention depends on the mood and type of music that visitors like (Harya 2021). The majority of live music performers at the *angkringan* on Jalan Tukad Barito are young people whose age is not much different from the *angkringan* visitors so the musical references are not much different. (Ridho'i 2017) examined the phenomenon of café music in Pontianak with similar findings regarding the age range of high school and colleges students. Visitors, musicians and managers are also dominated by young people, so they following newest and popular music.



Fig. 16. Live Music at Terserah & Suka-suka Angkringan

The speakers used in live music produce sound that can be heard on the road. This indirectly becomes a way to attract the attention of road users to at least turn their attention towards the *angkringan*. TTS even provides karaoke equipment for visitors to enjoy directly.



Fig. 17. Live Music at RCA, Angkringan Rema77a & Angkringan Si Pedas

4. Conclusion

The components of the *angkringan* are the floor mats in the form of carpets, mats and synthetic grass on the parking lot made of paving blocks, the walls conform to the walls of the shop. The roof of the *angkringan* follows the roof of the shop parking lot which is not always available with chandelier decorations as lights and decorations. The grouping of the *angkringan* area with a self-service system starts with the food counter at the very front, followed by the kitchen area and the dining area adjacent to the live music area. The majority of *angkringan* carts are still maintained with wood and roofed materials. The phenomenon of full rented *angkringan* but remains open like common *angkringan* hours makes it easier to manage space and store goods. Storage of goods varies with the arrangement and availability of space of shop. Live music is a very important element, as evidenced by its presence in all *angkringans*, which are centrally located close to the dining area and heard on the street.

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