

Design of Foodcourt Interior with The Theme of Omprog Gandrung with Postmodern Style in Banyuwangi

Sinatrya Nurhaliza ^{a,1,*}, Putri Sekar Hapsari ^{a,2}, Indoarto ^{a,3}

^a Faculty of Art and Design, Indonesian Institute of Art Surakarta, Jl. Ki Hajar Dewantara no.19 Jebres, Surakarta 57126, Indonesia.

¹ nurhalizasinatrya@gmail.com; ² putrisekarhapsari@yahoo.com; ³ indarto@isi-ska.ac.id;

* Corresponding Author



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ABSTRACT

Foodcourt Interior Design with the Theme Omprog Gandrung with a Postmodern Style in Banyuwangi Regency supports the needs of tourists as a manifestation of the development of the tourism sector in Banyuwangi Regency and aims to be a place that is able to facilitate user needs to become an attractive, comfortable and safe place with the theme Omprog Gandrung and applying a postmodern style. The design method used is the Pamuji Suptandar Design Method Program which consists of input, analysis/synthesis, and output stages. The approach used is function, ergonomics, aesthetics, and technical. The results of Foodcourt Interior Design with the Omprog Gandrung Theme with Postmodern Style in Banyuwangi Regency are foodcourt interior designs that have foodcourt stand facilities, dining areas, souvenir shops, music stages, talent rooms, sound control rooms, customer service, offices, front office & office waiting rooms.

KEYWORDS

Interior
Foodcourt
Omprog Gandrung
Postmodern
Banyuwangi

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1. Introduction

Each region has its own potential in various fields, as well as in the field of tourism. Regions can develop themselves through existing tourism objects. Banyuwangi is the largest regency which is located at the easternmost tip of East Java Province, which reaches 5,782.50 km². From this area, Banyuwangi has a variety of traditions, cultural arts, and tourism objects. Banyuwangi city district also has nicknames as "The sunrise of java" and "kota *Gandrung*". Banyuwangi has various types of tropical tourism, namely mountain, sea and forest tourism, historical tours and various traditional ceremonies as well as culinary tours with various types of typical food.

In the process of developing the tourism sector, the government of Banyuwangi Regency has designed policies whose approach is based on regional potential by utilizing its natural, cultural and religious wealth. As an area that geographically has abundant natural and resource wealth, the economic development planning of Banyuwangi Regency is directed to the tourism sector as the main support for its economic development. Bearing in mind that Banyuwangi Regency is the largest district in Java with potential natural wealth in the form of protected forests, mountains & mountains, sea & beaches, as well as resource wealth in the form of a population of 1.7 million with different cultures and religions. In an effort to lead to the development of the tourism sector in Banyuwangi, the local government designed strategic steps to develop the tourism sector. There are 3 aspects that serve as benchmarks for the results of tourism development, namely the number of tourist visits, the length of stay of tourists and the amount of investment value that goes into the tourism industry. Referring to the data released by the Central Bureau of Statistics (BPS) Banyuwangi district in the last 5 years (2015 to 2020) it shows that the number of tourist arrivals (domestic and foreign) to Banyuwangi district has experienced a massive increase where in 2015 the number of tourists visiting was 1.77 million, in 2016 there were 4.09 million tourists, in 2017 there were 4.71 million tourists, in 2018 there were 5.32 million, and in 2019 there were 5.40 million tourists. Meanwhile, seen from the length of stay of tourists, it is known that the average stay of tourists who come to Banyuwangi is 2 days per person. Furthermore, in terms of the amount of return on. Investment coming into Banyuwangi Regency has increased by 3250% over the last 6 years. ([https:// Banyuwangikab.Go.Id](https://Banyuwangikab.Go.Id), 2022)

Food court is an area that is usually located in the area of a building where there are counter facilities that provide various kinds of food by serving visitors to order food. "Foodcourt is an area that is adjacent to or surrounded by various counters selling food and also provides a common area for private dining events. The food court consists of several food stalls, so the materials commonly used to build a food court are tiles, linoleum, formica, stainless steel and glass, all of which are easy to clean. (*Kamus Besar Bahasa Indonesia*, 2022). And the types of selling facilities in the food court can be grouped into several types, among others : food counter, stall/mini counter, booth, mobile cart, and tent. (Dhanny, 2019)

Foodcourt Interior Design with the theme *Omprog Gandrung* with a Postmodern Style in Banyuwangi Regency uses a theme that is still related to part of the *Gandrung* dance of Banyuwangi Regency, namely *Omprog Gandrung* which will later be combined with a postmodern style, the theme is specified as interior parts, while the style postmodern is inspired by developments that coexist with the culture that occurred in Banyuwangi Regency and the style used in this design uses the Postmodern style, namely a style that combines various traditions and the past, continuing modernism as well as going beyond modernism by applying 6 principles according to Jencks, namely double coding, hybrida, schizophrenia, multivalence, metaphor, multiplicity or plurality which will then be integrated with the approach according to Pamudji Suptandar (input, analysis, output).

2. Method

The stages of the design process refer to Pamuji Suptandar's opinion which are sequentially structured including the input, synthesis/analysis, and output stages. Input is input in the form of a set of information needed to find design problems. Input includes data from the field including building sites, general data, data on social conditions, literature data from books and libraries, and interviews. Analysis based on data that has been obtained from various sources to determine user activity and space requirements. Analysis was also carried out to determine the spatial program which includes space capacity, inter-room relationships, grouping zoning and circulation which are then processed to generate several design alternatives. Output is the result of the input process that has been analyzed and produces a design solution. These results are contained in the ideas and concepts that are visualized in the working drawings.

3. Results and Discussion

According to Dariharto (Dariharto, 2009) *Gandrung* dance comes from the word *Gandrung*, which means all-out love or infatuation. Gandrung dance is the oldest art in Banyuwangi since 1774 and is very popular until now. Kemiren Village is known as an area that is very concerned about traditional arts, especially *Gandrung*. This is because Kemiren Village is an area that is still pure *Osing* or Banyuwangi native tribe. (Tri Kurnia et al., 2010)

Over the time, the *Gandrung* dance continues to change. Changes that occur are caused by several influencing factors such as social, religious, cultural and economic factors. The dominant factor influencing the change in the Gandrung dance art is from a religious point of view. Religion and culture are two things that are always interrelated and both influence each other. (Pakarti et al., 2020)

Interior design of a foodcourt with the theme *Omprog Gandrung* with a postmodern style in Banyuwangi Regency is a process of interior design activities (inside the building/furniture arrangement) of a place to eat consisting of outlets with a varied menu themed as headdresses of traditional dancers from Banyuwangi Regency with a style that has mixing between traditional and modern/blend between old and new in Banyuwangi Regency. Main Facilities: Lobby Foodcourt, Customer Service, Stand Foodcourt, Dining Area, Front Office (Office), Waiting Area (Office), Work Office. Supporting Facilities: Souvenir Shop, Music Stage, Talent Room, Sound Control Room. The placement of the music stage aims to liven up the atmosphere of the food court, according to Nanda (Rachmita Aulia, 2019) the musical performance has an influence in the restaurant. One of them, is about a fast-tempo song played by a fast food restaurant, which is meant to unconsciously make people eat faster and get out of their seats. Unlike the fancy restaurants that play soft instrumental music at a slow tempo. This is done so that customers can enjoy their food slowly.

Accessibility to the food court is very easy to reach due to its strategic location in the coastal tourist area of Banyuwangi City which is easy for vehicles such as motorbikes, cars, buses, or on foot

from tourist attractions. The food court building will stand and face east facing the main highway, and will be surrounded by small hills and trees on the west side so that natural lighting can enter optimally.

Foodcourt Interior Design With the *Omprog* Infatuated Theme with Postmodern Style in Banyuwangi Regency uses space organization and circulation by Francis D.K. Ching in his book "*Interior Design Illustration*" 1996 in a linear manner, namely in the form of a series of repeating spaces, and each is connected directly to other spaces that are mutually supportive so that they become the main organizing element for a row of rooms. Roads can curve or consist of segments, intersect with other roads, branch off, and form loops.(Ching, 1996)

According to Soekresno (2000: 17) Foodcourt adapts concepts from several restaurant classifications to get a good processing system. According to RI Law no. 34 of 2000, a restaurant is a place where food and drinks are provided free of charge, excluding catering or pastries type businesses (Soekresno, 2000). Judging from the management system and presentation system, restaurants can be classified into three, namely formal restaurants, informal restaurants, and specialty restaurants. Foodcourt is included in the informal restaurant category because it includes the food and beverage service industry which is managed commercially and professionally by providing typical food and followed by a serving system that is typical of a particular country. Systematic service in a restaurant can be divided into four categories of presentation, including table service, counter service, self service and carry out service. (Marsum, 1991)

Foodcourt adapts concepts from several restaurant classifications to get a good processing system. The service and presentation system in the food court design in Banyuwangi Regency uses the American service service system which is the most practical system where food is ready on a plate from the kitchen and immediately served to visitors. (Arief, 2005)

The organizational structure of the food court design will be adjusted to the needs of the activities, operations and facilities that have been provided at the venue. The reference for making this organizational structure refers to literature data and field conditions, along with the organizational structure of the food court design.

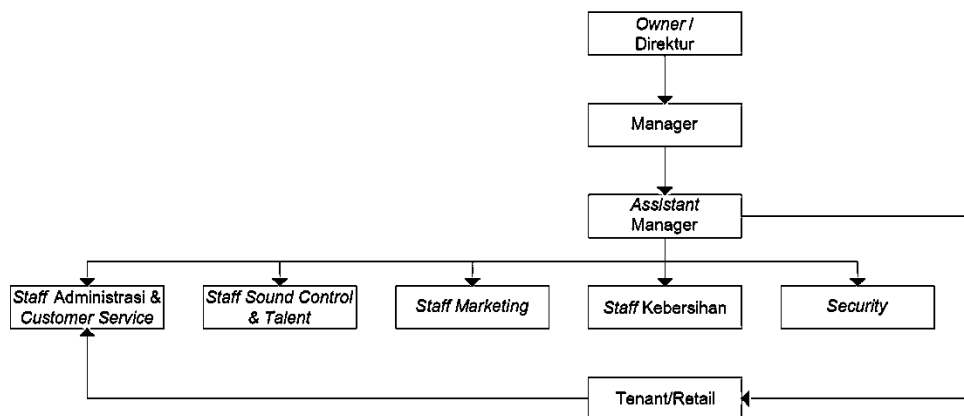


Fig. 1. Foodcourt organizational structure

3.1. Site Plan

The foodcourt design will be on Pantura street, precisely on Jl. Raya Banyuwangi - Situbondo Kec. Wongsorejo, Banyuwangi Regency, East Java 68453 Indonesia. The location of the foodcourt is in a strategic place because of easy accessibility to locations from all over Banyuwangi Regency. This foodcourt is located next to the *Watu Dodol* beach resort which is only about 50 meters to the north. The reason for choosing this location is that it is close to the beach tourism area which is a tourist destination and easy to reach from Banyuwangi City and from surrounding cities by public and private vehicles, and is in the main transportation route area so it is easy to find.

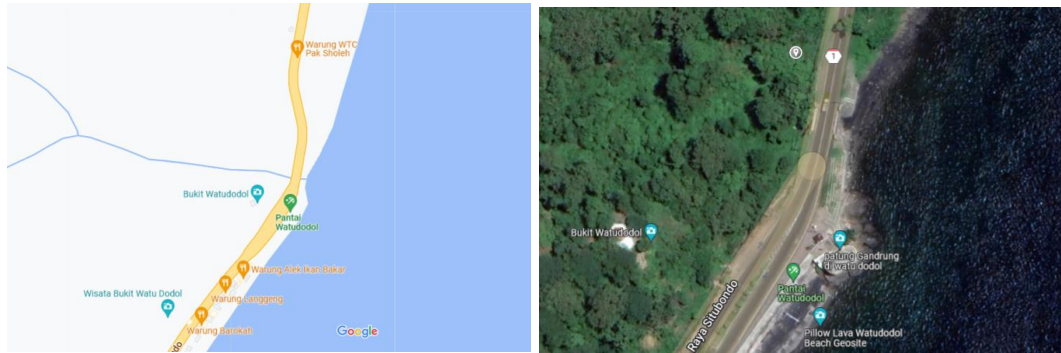


Fig. 2.Picture 2. Foodcourt site and foodcourt site plan (Source : *google earth*)

Northern Boundary : Jl. Raya Utama & Grand Watu Dodol Beach
 Southern boundary : Jl. Raya Utama & Gandrung Statue
 Eastern Boundary : Hill & Watu Dodol Beach (Bali Strait)
 West boundary: Hill

Based on regional boundaries, the location of this food court is very easy to access because of its very strategic location, which is in the tourist area of Banyuwangi City, so it's not difficult to find the location.

3.2. Circulation

The right circulation system with foodcourt design uses a linear circulation system as seen from the results of grouping zoning, circulation, and space organization. Linear circulation systems can be one-way or two-way with a simple, straightforward, and clearly static pattern to the site.

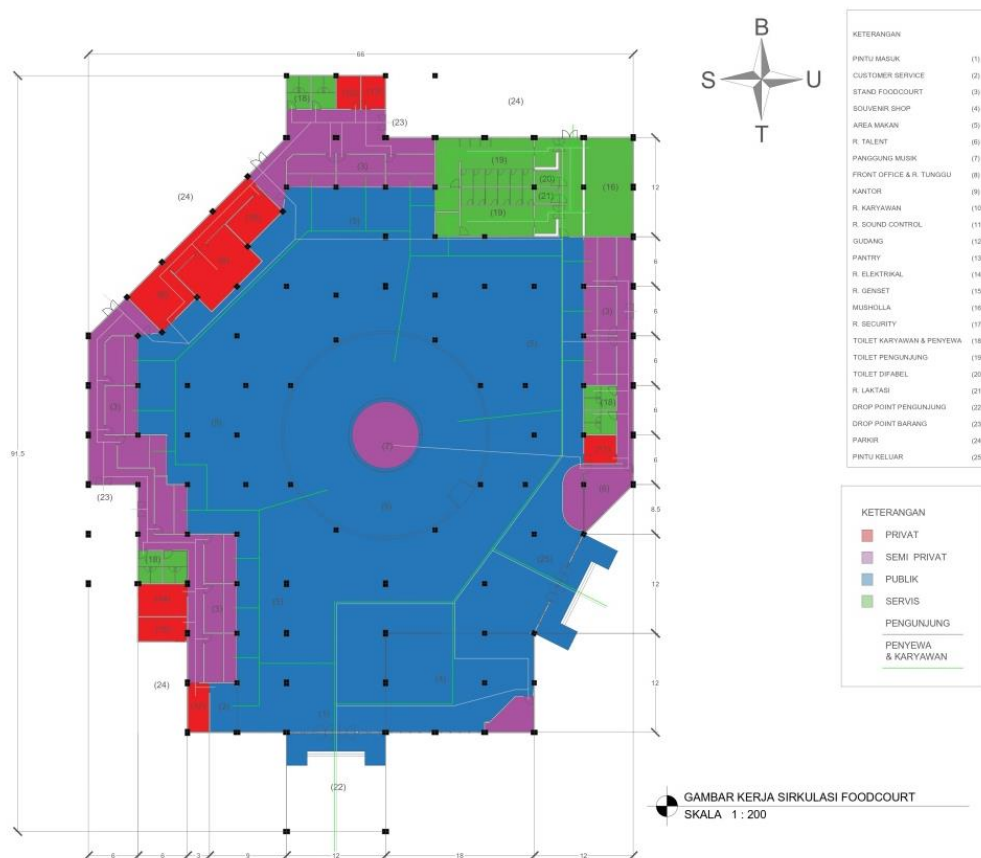


Fig. 3. Foodcourt circulation

Some parts of group zoning in the food court area are as follows Public space (Blue), A room that is directly connected and can be accessed by the public (other people), namely the dining area and souvenir shop, then Semi-Public space (purple), A room where the activities in it are not related to the public or other people but have certain access to enter into it, namely in the talent room, sound control room, customer service, and music stage. Then Private space (Red), A room that can only be accessed with high privacy requirements, namely food court stands, security rooms, electrical rooms, office areas which include HRD rooms, employee rooms, front office offices & waiting rooms, pantries and warehouses, and Service room (Green), A room whose function is in addition to the demands of activities in other rooms, including toilets, prayer rooms, lactation rooms, and parking areas.

The lighting system in this design uses natural and artificial lighting. Natural lighting is the use of light that comes from natural lighting objects such as the sun, moon and stars as space lighting. Because it comes from nature, natural light is erratic, depending on climate, season and weather. Among all natural light sources, the sun has the greatest beam intensity so that its existence is very useful in indoor lighting. The sunlight used for interior lighting is called daylight while for artificial lighting is lighting produced by light sources other than natural light. Artificial lighting is needed when the position of the room is difficult to achieve by natural lighting or when natural lighting is insufficient.

3.3. Theme and Style

The theme used in this design was adapted from the constituent parts of *Omprog Gandrung* covering, *pilisan*, *bathukan*, *wayang*, *sumping*, *tebokan*, *nanasan*, and *sabuk*. The part of the tassel that covers the sides and back of the neck of the *Gandrung* dancer is called *omyog* or *ronce* and the upper part consists of *keter/kembang goyang*. The choice of style and theme in the interior design of the food court is based on the concept of the development of the *Gandrung* dance with the theme *Omprog Gandrung* wrapped in a postmodernism style so as to bring out the character of buildings that have a variety of shapes and reflect the identity of the building to the surrounding environment and still maintain the philosophical values of form, color and culture. contained therein. Six postmodern principles are used (Jencks, 1979) namely double coding, hybrida, schizophrenia, architectural language to achieve multivalence, rich in metaphors, and respect for multiplicity (diversity) or plurality of values.

3.4. Layout

Space functions and activity requirements are the basic considerations in determining the layout of space fillers/layouts. Layout design facilitates activities in the room, comfort and safety for space users. The following is an alternative layout based on the selected grouping & zoning alternative.

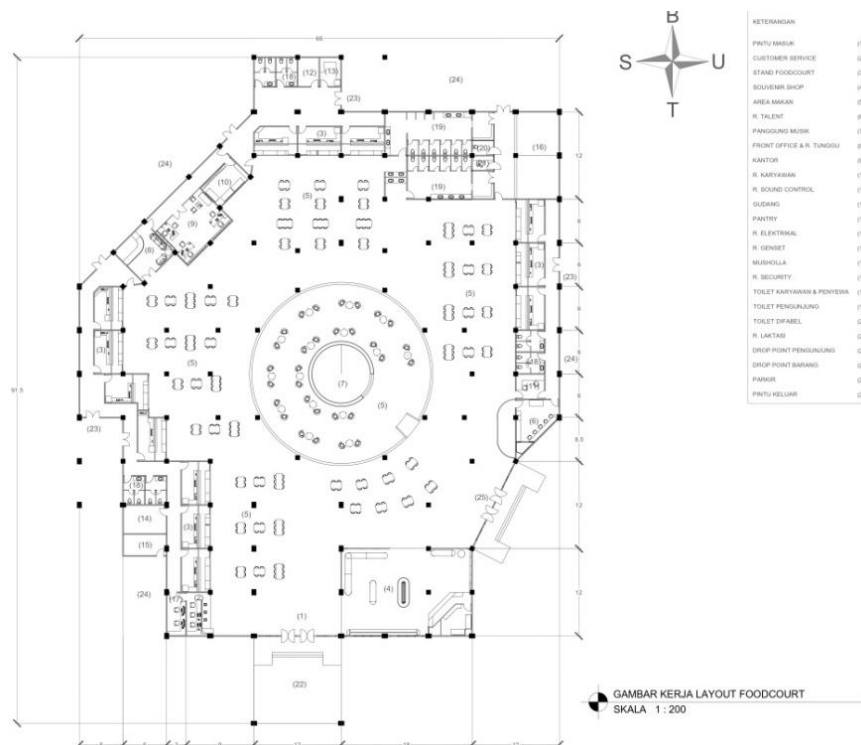
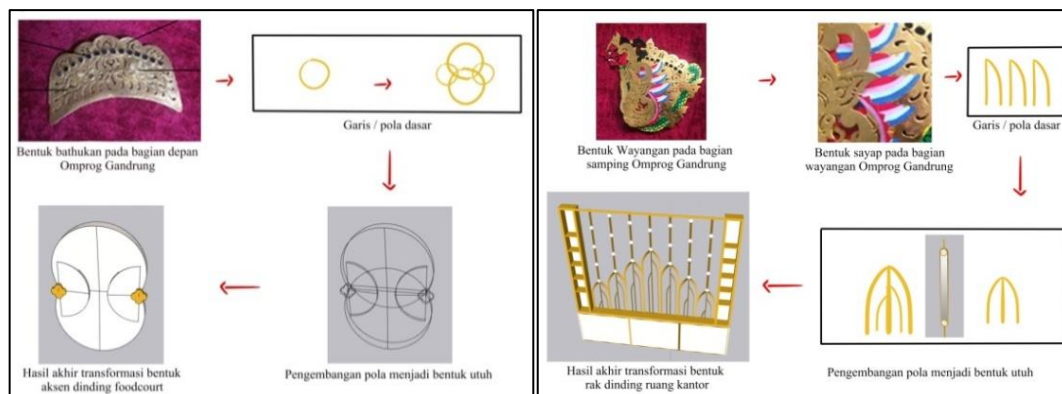


Fig. 4. Foodcourt Layout

3.5. Design Transformation

The taking of transformation is obtained from the constituent parts of *Omprog Gandrung*. This application is applied to the food court design with the six postmodern principles used (Charles Jencks 1979) through the transformation of regular curved and geometric shapes into a mass of space which will later be developed into various forms of space and furniture in a postmodern style.

Omprog Gandrung is a crown, a symbol of the self-purity of the *Gandrung* dancer, and a symbol of human dignity. The form contained in *Omprog Gandrung* has a meaning and meaning that symbolizes a human being, it provides a view of life that is based on the beliefs of the *Osing* people. the colors that make up the *Omprog Gandrung* patent are gold and red, the gold color means the color of majesty, wisdom, strength, magical power, glory, splendor, and glory while the red color means the color of strength, always strong, challenging, and brave, the color red has a meaning as the color of struggle, willpower, joy, authority and courage. (Dewi, 2012) The use of these colors spread throughout the food court area in the interior elements, interior organizers, and interior accessories.



Picture 6. Design transformation of *Bathukan* (left) and *Wayangan* (right)

The transformation of the accent wall is taken from the circle area in a semicircle shape, the circle shape is transformed into 2 stacks each with the middle part tends to protrude inward, while the outer side tends to protrude so as to provide texture, the shape of the transformation accent wall is placed on several parts of the foodcourt wall such as the outer wall of the office, and the wall in the dining area, this form has a function as a clear barrier to parts of the area but can still be enjoyed by visitors, clear, innovative thinking and good continuity of activities between managers, tenants and visitors. The use of color in this form of transformation uses white as the base color which means pure purity, peace, perfection, and golden yellow color which means splendor. This form of transformation uses the postmodern hybrid principle, a mixture and derivatives of traditional elements from the *bathukan* form are transformed into accents on several parts of the wall that function as interior constituents and are spread out in the foodcourt area.

The transformation of the accent wall in the office area is taken from parts that resemble wings with color gradations, the shape of the transformation is made to resemble a combination of side shapes, then has a layer in it which has the meaning of a small layer inside symbolizing a society that upholds the cultural values typical of Banyuwangi in the motherland will always be protected by an outer layer which means a knight/leader and the meaning of the rising line is filled with the transformation of the jasmine flower which means a clean and pure conscience so that people always do everything without deviating from the basics of humanity to religion. The use of color in this form of transformation uses yellow gold which means wisdom and nobility.

This form of transformation uses the principles of postmodern schizophrenia. That is two states that contradict each other at the same time. the application of schizophrenia lies in the transformation of office shelves which have detailed shapes of puppet wings and are arranged elongated upwards. This form of transformation functions as placing & displaying goods so that these items can be arranged and arranged properly.

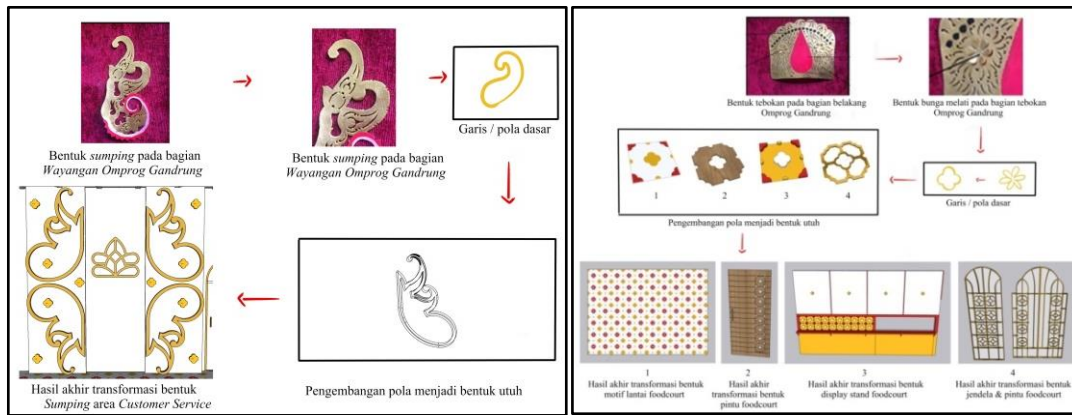


Fig. 5. Design transformation of *Sumping* (left) and *Tebokan* (right)

The backdrop transformation for customer service is taken from the side of the *omprog gandrung*, namely *sumping*. The shape of the transformation is made to resemble a combination of the shapes of *sumping*. Then it has the filling of the transformation of jasmine flowers on the side. The shape of the chopsticks transformation means that humans always live side by side with other living things. It is hoped that from the shape and meaning of *sumping*, the customer service room can provide maximum service to visitors regarding complaints, constructive suggestions/inputs. The use of color in this form of transformation uses yellow gold which means wisdom and nobility.

This form of transformation uses the postmodern principle of multiplicity (diversity). The application of multiplicity of symbolism and ornamentation lies in the backdrop transformation which has detailed shapes of *sumping*.

The transformation of floors, doors, windows to foodcourt stand accents is a combination of several forms found in the *tebokan* section, namely the circle shape which means the aspect of the wheel of life, the jasmine shape which means a clean and pure conscience. The use of color in this form of transformation uses yellow gold, red, and a combination of yellow gold, red, and white which follows the color arrangement of the room. The use of yellow has the meaning of strength, magical power, and glory, the red color has the meaning of struggle, willpower, joy, while the white color has the meaning of purity, peace, perfection, and kindness.

This form of transformation uses the principle of a postmodern metaphor, namely a new and embracing form, focusing on semantic aspects (symbolism and meaning) including the symbol of the jasmine flower which has a sacred meaning. The form is then transformed into the shape of floors, doors, windows, and food court stand ornaments.

3.6. Space Shaping Elements

Basically there are three types of space-forming elements, including floors, walls, and ceilings. The formation of space can also be interpreted as a process of planning a program that is manifested in a form. (Suptandar, 1999)



Fig. 6. Customer Service

The backdrop for customer service is taken from the side of *Omprog Gandrung (wayangan)*, namely the *sumping* section, the shape of the transformation is made to resemble a combination of *sumping* shapes that apply the principle of postmodern multiplicity (diversity), namely symbolism and ornamentation located on the backdrop transformation then has a transformation filling of jasmine flowers on the side, the foodcourt logo in the center and the customer service table measuring 480x80x100 using HPL finishing plywood and gold plating brass finishing. Overall the color selection on the walls uses Jotun vanilla paint combined with a custom motif tile floor size of 30x30.



Fig. 7.Office

The accent wall in the office area is taken from a part that resembles a wing. The shape of the transformation is made to resemble a combination of side shapes, then has layers in it that use the principles of postmodern schizophrenia. That is two states that contradict each other at the same time. The application of schizophrenia lies in office shelves which have detailed shapes of *wayang* wings and are arranged lengthwise upwards using brass material with gold plating finishing. Overall the color selection on the walls uses Jotun paint in vanilla and gold colors on the ceiling combined with a custom motif tile floor size of 30 x 30.

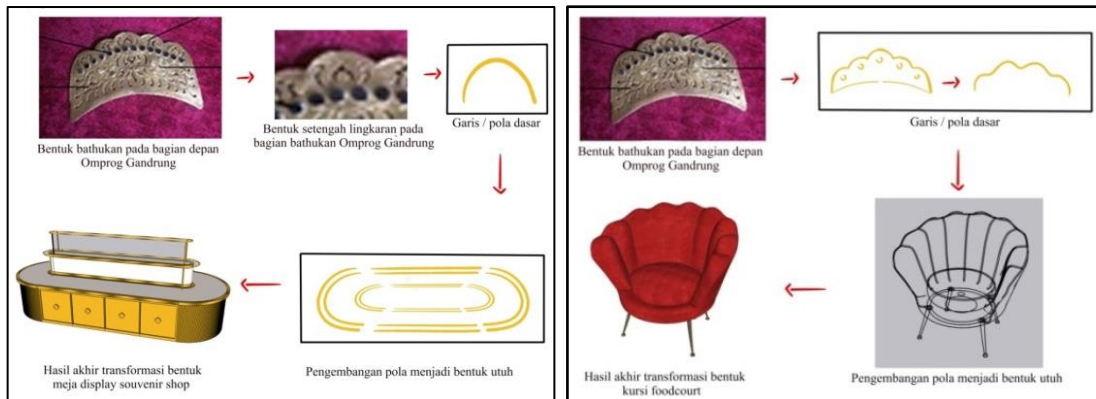


Fig. 8. Souvenir Shop

The souvenir shop display table is taken from a combination of the shape of the ends of *batbukan*, which resembles a quarter oval, has 2 stacks of yellow gold measuring 400x150x100 made of plywood finishing HPL, hollow iron, and brass finishing gold plating, which uses the postmodern hybrid principle, a mixture and derivatives of traditional elements from *batbukan* forms transformed into souvenir shop display racks. Overall, the color selection on the walls uses Jotun paint in vanilla and red colors with a slight gold accent on the ceiling combined with a 30x30 custom patterned tile floor.

3.7. Space Filling Elements

Space filling elements have an influence on creating the desired design style, therefore, space filling elements must match the style that will be applied to the room, including furniture and interior accessories.



Picture 11. Souvenir shop display table & Foodcourt chair inspired by the shape of *bathukan*

The transformation of the souvenir shop display table is taken from a combination of the shapes of the ends of the *bathukan*, which resemble a quarter oval, have 2 layers up and have a golden yellow color. From the transformation of the display table, it means that humans must see everything from all directions. The use of color in this form of transformation uses yellow gold which means wisdom and nobility. This form of transformation uses postmodern hybrid principles, a mixture and derivatives of traditional elements from *bathukan* forms transformed into display shelves for the souvenir shop area which function as interior fillers.

The chair transformation is taken from the small semicircular curved *bathukan* area at the top, later it will be placed in the middle area of the foodcourt close to the music stage which has an implied meaning as the final boundary between the foodcourt dining area and the music stage. The use of color in this form of transformation uses red which means joy and courage. This form of transformation uses the postmodern hybrid principle, a mixture and derivatives of traditional elements of the *bathukan* form are transformed into chairs that function as interior fillers and are located in the dining area adjacent to the music stage.

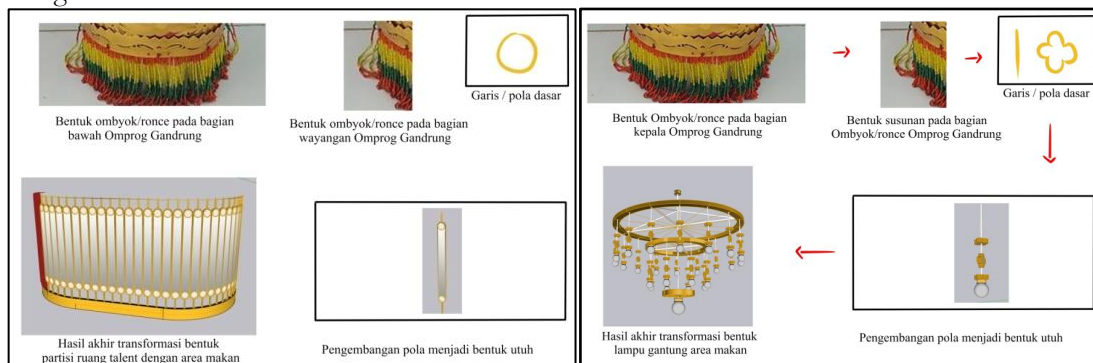


Fig. 9. Talent room partition & foodcourt chandelier inspired by the shape of *ombyok/ronce*

The *ombyok/ronce* shape which is transformed into a dining area lamp & decorative stage lighting has the meaning that life always has problems that make humans uneasy, such as sailing the ocean, life is full of ripples and waves. The movement of the winding *ombyok/ronce* also always reminds us that human life is always moving, sometimes above and sometimes below. The use of color in this form of transformation uses a golden yellow color to match the color scheme of the building and other interior fillers. The use of this color means strength, magical power, and glory.

This form of transformation uses the postmodern hybrid principle, a mixture and derivatives of traditional elements from the *ombyok/ronce* form are transformed into interior accessories which also function as a barrier between the talent room and the dining area.

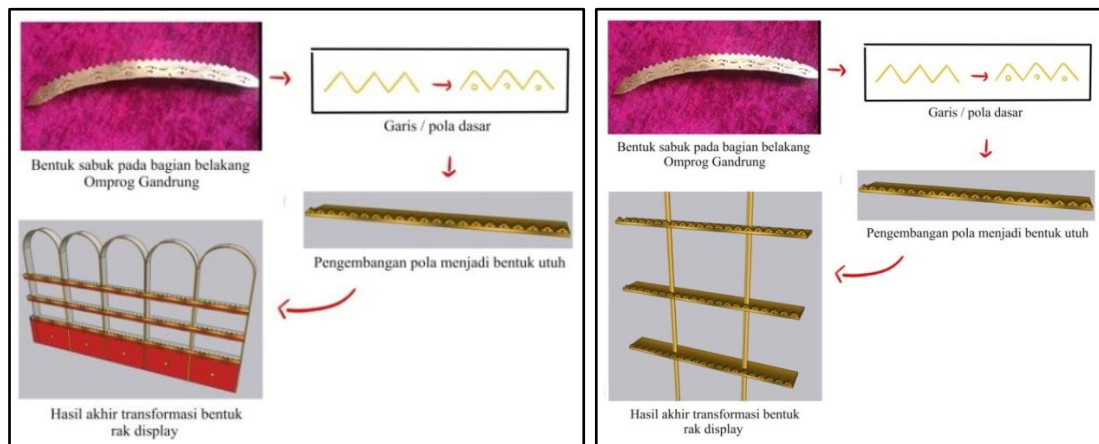


Fig. 10. Foodcourt shelf inspired by the shape of *sabuk*

The transformation of the shelves on the foodcourt stand and souvenir shop is taken from the shape of the *sabukan*, the *sabukan* has a repeating triangular shape so that it resembles a serration, the repeated triangle-shaped foodcourt and souvenir shop shelves have a function as a holder for objects on the shelf so that they don't fall easily when knocked or shaken, this form of transformation has the meaning of food and clothing, a picture of a human that is inseparable from these three things, the repeated form means that when life does not always feel good, so there are times when you encounter tests and trials, you really fall until you are right -really risen. The use of color in this form of transformation uses golden yellow which means strength, magical power, and glory.

This form of transformation uses the postmodern Double coding principle, namely a combination of modern techniques with others located in the transformation of the foodcourt stand rack which has triangular details on each part of the shelf arrangement facing upwards. it is not easy to fall.

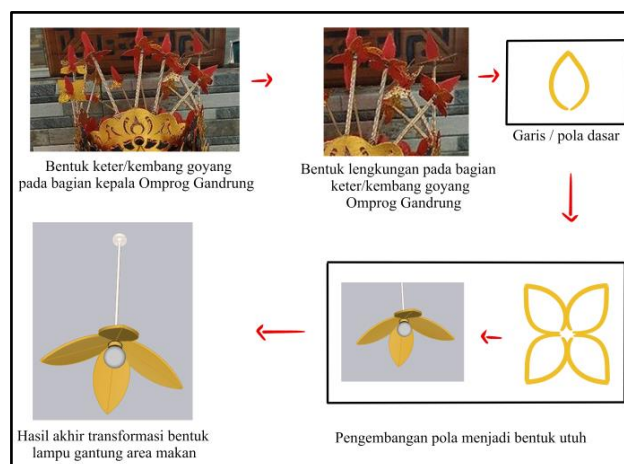


Fig. 11. Foodcourt hanging lamp inspired by the shape of *keter/ kembang goyang*

The shape of the *keter/ kembang goyang* transformed into a chandelier and the texture of the wall in the foodcourt area has the meaning of the rhythm/dynamics of life, the relationship between humans and humans, humans and nature, and humans and God, and has the meaning of the unity of the form of each human when they are born to earth from the term *sedulur papat limo pancer*. The use of color in this transformation form uses a golden yellow color in accordance with the color of the *keter/ kembang goyang* shape in the *omprog gandrung* form which means one of them is splendor. This form of transformation uses the multivalent postmodern method in other words so that it can be read in a multivalent style. The language used is metaphor (viewing technique).

3.8. Spatial Condition

The lighting system is divided into 2, namely natural lighting obtained from incoming light through the placement of foodcourt doors and windows in accordance with the direction of rising and setting of the sun, and artificial lighting obtained from several types of lighting installations, namely general lighting, decorative lighting, and task lighting. The ventilation system in the food court design uses artificial ventilation obtained from AC VRV throughout the food court area. Air purifier, and a special cooker hood in the foodcourt stand kitchen area. The acoustic system in the food court both from outside and inside can be implemented by using sound absorbing materials such as carpets and sound proofing techniques to prevent acoustic defects/acoustic leaks. The security system functions to prevent unwanted events. The application of a security system in this design includes security and supporting equipment such as CCTV, smoke detectors, fire sprinklers, fire alarms, fire extinguishers, and hydrants.

4. Conclusion

There is a lot of interest from the public who are interested in a public space which according to them has characteristics that are comfortable and suitable to be used as a place to relax. Some of these places are in great demand by all levels of society, especially young men and women, as well as tourists. So that many opportunities will be thought of by the designer after taking into account several opportunities and opportunities that exist around the location where the object stands. This can be seen after the observations carried out for data collection in the field. The object is near the beach tourism area. It is hoped that this design can make a new design of a culinary tourist spot and aims to make the Interior Design of a Foodcourt with the Fondant *Omprog* Theme with a Postmodern Style in Banyuwangi Regency more attractive.

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